

1. Record Nr.	UNINA9910783299503321
Titolo	Women and Confucian cultures in premodern China, Korea, and Japan [[electronic resource] /] / edited by Dorothy Ko, JaHyun Kim Haboush, and Joan R. Piggott
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-59875-012-7 1-280-09220-3 0-520-92782-6 9786613520371
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	KoDorothy <1957-> HaboushJaHyun Kim PiggottJoan R
Disciplina	305.4/0951
Soggetti	Women - China - History Women - Japan - History Women - Korea - History Confucianism - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS AND TABLES -- PREFACE -- NOTES ON CONVENTIONS -- Introduction -- 1. The Patriarchal Family Paradigm in Eighth-Century Japan -- 2. The Last Classical Female Sovereign: Kken-Shtoku Tenn -- 3. Representation of Females in Twelfth-Century Korean Historiography -- 4. The Presence and Absence of Female Musicians and Music in China -- 5. Women and the Transmission of Confucian Culture in Song China -- 6. Propagating Female Virtues in Chosn Korea -- 7. State Indoctrination of Filial Piety in Tokugawa Japan: Sons and Daughters in the Official Records of Filial Piety -- 8. Norms and Texts for Women's Education in Tokugawa Japan -- 9. Competing Claims on Womanly Virtue in Late Imperial China -- 10. Discipline and Transformation: Body and Practice in the Lives of Daoist Holy Women of Tang China -- 11. Versions and Subversions: Patriarchy and Polygamy in Korean Narratives -- GLOSSARY --

Sommario/riassunto

Representing an unprecedented collaboration among international scholars from Asia, Europe, and the United States, this volume rewrites the history of East Asia by rethinking the contentious relationship between Confucianism and women. The authors discuss the absence of women in the Confucian canonical tradition and examine the presence of women in politics, family, education, and art in premodern China, Korea, and Japan. What emerges is a concept of Confucianism that is dynamic instead of monolithic in shaping the cultures of East Asian societies. As teachers, mothers, writers, and rulers, women were active agents in this process. Neither rebels nor victims, these women embraced aspects of official norms while resisting others. The essays present a powerful image of what it meant to be female and to live a woman's life in a variety of social settings and historical circumstances. Challenging the conventional notion of Confucianism as an oppressive tradition that victimized women, this provocative book reveals it as a modern construct that does not reflect the social and cultural histories of East Asia before the nineteenth century.
