

1. Record Nr.	UNINA9910783293903321
Autore	Porter Eric (Eric C.)
Titolo	What is this thing called jazz? [[electronic resource]] : African American musicians as artists, critics, and activists / / Eric Porter
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2002
ISBN	1-282-75904-3 9786612759048 0-520-92840-7 1-59734-997-6
Descrizione fisica	1 online resource (442 p.)
Collana	Music of the African diaspora ; ; 6
Disciplina	781.65/089/96073
Soggetti	Jazz - History and criticism African American jazz musicians African Americans - Intellectual life - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-382) and index.
Nota di contenuto	A marvel of paradox : jazz and African American modernity -- Dizzy atmosphere : the challenge of bebop -- Passions of a man : the poetics and politics of Charles Mingus -- Straight ahead : Abbey Lincoln and the challenge of jazz singing -- Practicing "creative music" : the black arts imperative in the jazz community -- Writing "creative music" : theorizing the art and politics of improvisation -- The majesty of the blues : Wynton Marsalis's jazz canon.
Sommario/riassunto	Despite the plethora of writing about jazz, little attention has been paid to what musicians themselves wrote and said about their practice. An implicit division of labor has emerged where, for the most part, black artists invent and play music while white writers provide the commentary. Eric Porter overturns this tendency in his creative intellectual history of African American musicians. He foregrounds the often-ignored ideas of these artists, analyzing them in the context of meanings circulating around jazz, as well as in relationship to broader currents in African American thought. Porter examines several crucial moments in the history of jazz: the formative years of the 1920's and 1930's; the emergence of bebop; the political and experimental

projects of the 1950's, 1960's and 1970's; and the debates surrounding Jazz at Lincoln Center under the direction of Wynton Marsalis. Louis Armstrong, Anthony Braxton, Marion Brown, Duke Ellington, W.C. Handy, Yusef Lateef, Abbey Lincoln, Charles Mingus, Archie Shepp, Wadada Leo Smith, Mary Lou Williams, and Reggie Workman also feature prominently in this book. The wealth of information Porter uncovers shows how these musicians have expressed themselves in print; actively shaped the institutional structures through which the music is created, distributed, and consumed, and how they aligned themselves with other artists and activists, and how they were influenced by forces of class and gender. *What Is This Thing Called Jazz?* challenges interpretive orthodoxies by showing how much black jazz musicians have struggled against both the racism of the dominant culture and the prescriptive definitions of racial authenticity propagated by the music's supporters, both white and black.

2. Record Nr.	UNINA9910813031403321
Titolo	Solar architecture : strategies, visions, concepts / / Christian Schittich (ed.)
Pubbl/distr/stampa	Munchen : , : Edition Detail Basel ; ; Boston : , : Birkhauser, , [2003] ©2003
ISBN	3-0346-1519-1
Descrizione fisica	1 online resource (178 p.)
Collana	In detail
Altri autori (Persone)	SchittichChristian
Disciplina	178
Soggetti	Architecture and solar radiation - Europe Architecture - Europe - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Toward Solar Architecture / Schittich, Christian -- From Passive Utilization to Smart Solar Architecture / Hegger, Manfred -- Solar Technology - From Innovative Building Skin to Energy-Efficient Renovation / Krippner, Roland -- Solar Concepts for

Building / Kuehn, Michael / Mattner, Dirk -- Utilizing Daylight / Müller , Helmut F.O. / Schuster, Heide G. -- Projects -- Passive-Energy Terraced Housing in Dornbirn -- Housing Estate in Kolding -- Passive-Energy Terraced Housing in Ulm -- Point Blocks in Innsbruck -- Lawyer's Practice in Röthis -- Sports Hall in Wängi -- Secondary School in Klaus -- Conference and Exhibition Building in Osnabrück -- Office Building in Solihull -- Administration Building in Recanati -- Administration Building in Landquart -- Administration Building in Würzburg -- Solar Factory in Brunswick -- Academy in Herne -- Conversion of Reichstag Building into German Bundestag in Berlin -- Glossar -- Bibliography -- Architects -- Authors -- Illustration credits

Sommario/riassunto

Advanced new technologies and sophisticated planning systems for architecture beyond the age of fossile fuels. In the very near future energy-efficient building will be the rule rather than the exception. Insulating glazing, multi-functional facades and organic solar cells are examples of important new developments in the field of solar thermal technology, photo-voltaics, heating and ventilation technology which are suitable for a wide range of uses from large-scale urban-planning projects to individual single family houses, and can make significant contributions to the conservation of natural resources in sustainable building. Carefully selected articles provide information on planning methods and techniques which will enable the user to assess and apply appropriate measures. The essays are complemented by a selection of built examples which demonstrate innovative solutions and the importance of an integrated planning process in realized projects, complete with full plans and large scale details.
