

1. Record Nr.	UNINA9910462064703321
Titolo	The Black American short story in the 20th century [[electronic resource]] : a collection of critical essays / / ed. by Peter Bruck
Pubbl/distr/stampa	Amsterdam, : B.R. Gruner, 1977
ISBN	1-283-90337-7 90-272-7262-X
Descrizione fisica	1 online resource (217 p.)
Altri autori (Persone)	BruckPeter
Disciplina	813.01
Soggetti	Short stories, American - African American authors - History and criticism Short stories, American - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	THE BLACK AMERICAN SHORT STORY IN THE 20TH CENTURY; Title page; Copyright page; Table of contents; PREFACE; BLACK AMERICAN SHORT FICTION IN THE 20TH CENTURY Problems of Audience, and the Evolution of Artistic Stances and Themes; NOTES; CHARLES WADDELL CHESNUTT THE SHERIFF'S CHILDREN(1889); NOTES; BIBLIOGRAPHY; PAUL LAURENCE DUNBAR THE SCAPEGOAT(1904); NOTES; JEAN TOOMER FERN (1922); NOTES; ADDITIONAL SOURCES; LANGSTON HUGHES THE BLUES I'M PLAYING(1934); NOTES; BIBLIOGRAPHY; CHESTER HIMES A NIGGER(1937); NOTES; PRIMARY SOURCES; SECONDARY SOURCES; RICHARD WRIGHT FIRE AND CLOUD(1938); NOTES BIBLIOGRAPHY RALPH ELLISON KING OF THE BINGO GAME(1944); NOTES; BIBLIOGRAPHICAL NOTE; WILLIAM MELVIN KELLEY THE POKER PARTY (1961); NOTES; BIBLIOGRAPHY; JOHN A. WILLIAMS SON IN THE AFTERNOON (1962); NOTES; BIBLIOGRAPHY; ERNEST J. GAINES A LONG DAY IN NOVEMBER(1963); NOTES; BIBLIOGRAPHY; JAMES BALDWIN GOING TO MEET THE MAN(1965); NOTES; BIBLIOGRAPHY; AMIRI BARAKA (LeROI JONES) THE ALTERNATIVE(1965); NOTES; SELECTED BIBLIOGRAPHY; I. BLACK AMERICAN SHORT STORY COLLECTIONS 1898-1977; II. MAJOR ANTHOLOGIES; III. MAJOR SECONDARY SOURCES ON

## THE BLACK SHORT STORY; CONTRIBUTORS

### Sommario/riassunto

This volume is a collection of essays on black short stories written between 1998 and 1976. It aims to say something about the black short story as a genre and the development of the racial situation in America as well. The primary aim is to introduce the reader to this long neglected genre of black fiction. In contrast to the black novel, the short story has hardly been given extensive criticism, let alone serious attention. The individual essays of this collection aim at presenting new points of critical orientation in the hope of reviving and fostering further discussions. They provide a va

### 2. Record Nr.

Autore

UNINA9910528873803321

Titolo

Markova Ivana

Pubbl/distr/stampa

Textile fiber microscopy : a practical approach / / Ivana Markova

ISBN

Hoboken, New Jersey : , : Wiley, , 2019

1-5231-2854-2

1-119-32008-9

1-119-32007-0

1-119-32002-X

Edizione

[First edition]

Descrizione fisica

1 online resource (243 pages) : illustrations

Collana

THEi Wiley ebooks.

Disciplina

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Soggetti

Textile fibers

Textile fibers - Microscopy

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Natural cellulosic fibers -- Animal fibers -- Fur fibers -- Regenerated cellulosic and protein fibers -- Synthetic fibers -- Nanofibers -- Recycled fibers -- Historic fibers.

Sommario/riassunto

A groundbreaking text to the study of textile fibers that bridges the knowledge gap between fiber shape and end uses Textile Fiber Microscopy offers an important and comprehensive guide to the study of textile fibers and contains a unique text that prioritizes a review of fibers' microstructure, macrostructure and chemical composition. The

author – a noted expert in the field – details many fiber types and includes all the possible fiber shapes with a number of illustrative micrographs. The author explores a wealth of topics such as fiber end uses, fiber source and production, a history of each fiber and the sustainability of the various fibers. The text includes a review of environmentally friendly fibers and contains information on the most current fiber science by putting the focus on fibers that have been mechanically or chemically recycled, for use in textile production. The author also offers an exploration of issues of textile waste and the lack of textile recycling that can help public policymakers with ways to inform and regulate post-industrial and post-consumer textile waste issues. This vital guide: Contains an accompanied micrograph for many fibers presented Includes information on how fiber microstructure is connected to fabric properties and how it affects the end use of fabrics Offers a review of the sophistication of textile fibers from a scientific point of view Presents a comparative textile fiber review that is appropriate for both for students, textile experts and forensic scientists Written for students and professionals of apparel design and merchandising, and forensic scientists, Textile Fiber Microscopy presents an important review of textile fibers from a unique perspective that explores fibers' microstructure, macrostructure and chemical composition.

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3. Record Nr.	UNINA9910783293303321
Autore	Diamond Edwin
Titolo	White House to your house : media and politics in virtual America // Edwin Diamond, Robert A. Silverman
Pubbl/distr/stampa	Cambridge, Mass : , : MIT Press, , 1995 ©1995
ISBN	0-585-31127-7 0-262-27169-9
Descrizione fisica	1 online resource (xiii, 178 pages)
Altri autori (Persone)	SilvermanRobert A. <1971->
Disciplina	324.7/3/0973
Soggetti	Presidents - United States - Election Communication in politics - United States Communication - Political aspects - United States Mass media - Political aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [161]-168) and index.