

1. Record Nr.	UNINA9910783292203321
Autore	Raj Dhooleka Sarhadi <1969->
Titolo	Where are you from? [[electronic resource] ] : Middle-class migrants in the modern world // Dhooleka S. Raj
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612759116 0-520-92867-9 1-59875-003-8 1-282-75911-6
Descrizione fisica	1 online resource (287 p.)
Classificazione	HD 400
Disciplina	305.6/9450421
Soggetti	Hindus - England - London Immigrants - England - London Middle class - England - London Panjabis (South Asian people) - England - London South Asians - England - London London (England) Ethnic relations South Asia Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-256) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- 1. Questions of Ethnicity -- 2. Being Vilayati, Becoming Asian: Keeping up with the Kapurs, the Chawlas, the Kalias, and the Aggarwals in London -- 3. "I Am From Nowhere": Partition and Being Punjabi -- 4. Becoming a Hindu Community -- 5. The Search for a Suitable Boy -- 6. Becoming British Asian: Intergenerational Negotiations of Racism -- 7. Being British, Becoming a Person of Indian Origin -- 8. "Where Are You Originally From?" Multiculturalism, Citizenship, and Transnational Differences -- Glossary -- Notes -- Bibliography -- Index
Sommario/riassunto	Dhooleka S. Raj explores the complexities of ethnic minority cultural change in this incisive examination of first- and second-generation middle-class South Asian families living in London. Challenging prevalent understandings of ethnicity that equate community, culture,

and identity, Raj considers how transnational ethnic minorities are circumscribed by nostalgia for culture. *Where Are You From?* argues that the nostalgia for culture obscures the complexities of change in migrant minority lives and limits the ways the politics of diversity can be imagined by the nation. Based on ethnographic research with Indian migrants and their children, this book examines how categories of identity, culture, community, and nation are negotiated and often equated.

---