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Nota di contenuto	Sir William Jones, the Celtic revival and the oriental renaissance / Michael J. Franklin -- The critical response to Ossian's romantic bequest / Dafydd R. Moore -- Blake and Gwendolen: territory, periphery and the proper name / David Punter -- The Welsh American dream: Iolo Morganwg, Robert Southey and the Madoc legend/ Caroling Franklin -- Wordsworth, north Wales and the Celtic landscape / J.R. Watson -- The force of 'Celtic memories' in Byron's thought / Bernard Beatty -- Shelley, Ireland and romantic orientalism / Arthur Bradley -- Byron and the 'Ariosto of the north' / Andrew Nicholson -- Scott and

the British tourist / Murray G.H. Pittock -- Felicia Hemans, Byronic cosmopolitanism and the ancient Welsh bards / William D. Brewer -- Luttrell of Arran and the romantic invention of Ireland / Malcolm Kelsall -- Contemporary Northern Irish poets and romantic poetry / Michael O'Neill.

Sommario/riassunto

English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the 'four nations' England, Ireland, Scotland and Wales. The essays collected here, by specialists in the field, interrogate the cultural centres as well as the peripheries of Romanticism, and the interactions between these. They underline 'Celticism' as an emergent strand of cultural ethnicity during the eighteenth century, examining the constructions of Celticness and Britishness in the Romantic period, including the ways in which the 'Celtic' countries viewed themselves in the light of Romanticism. Other topics include the development of Welsh antiquarianism, the Ossian controversy, Irish nationalism, Celtic landscapes, Romantic form and Orientalism. The collection covers writing by Blake, Wordsworth, Scott, Byron and Shelley, and will be of interest to scholars of Romanticism and Celtic studies.
