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Autore	Altschuler Glenn C
Titolo	All shook up [[electronic resource] ] : how rock 'n' roll changed America // Glenn C. Altschuler
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	All shook up : popular music and American culture, 1945-1955 -- Brown-eyed handsome man : rock 'n' roll and race -- Great balls of fire : rock 'n' roll and sexuality -- Yakety yak, don't talk back : rock 'n' roll and generational conflict -- Roll over Beethoven, tell Tchaikovsky the news : rock 'n' roll and the pop culture wars -- The day the music died : rock 'n' roll's lull and revival.
Sommario/riassunto	The birth of rock 'n roll ignited a firestorm of controversy--one critic called it ""musical riots put to a switchblade beat""--but if it generated much sound and fury, what, if anything, did it signify?. As Glenn Altschuler reveals in All Shook Up, the rise of rock 'n roll--and the outraged reception to it--in fact can tell us a lot about the values of the United States in the 1950's, a decade that saw a great struggle for the control of popular culture. Altschuler shows, in particular, how rock's ""switchblade beat"" opened up wide fissures in American society along the fault-lines of family,