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Sommario/riassunto	This book argues that philosophical skepticism helps define the aesthetic experience of the sublime in late seventeenth- and eighteenth-century British literature, especially the poetry of Alexander Pope. Skeptical doubt appears in the period as an astonishing force in discourse that cannot be controlled--"doubt's boundless Sea," in

Rochester's words--and as such is consistently seen as affiliated with the sublime, itself emerging as an important way to conceive of excessive power in rhetoric, nature, psychology, religion, and politics. This view of skepticism as a force affecting discourse
