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Nota di contenuto	Introduction -- PART ONE: Materializing Asia -- 1. Asia as Spectacle and Commodity: The Feminization of Orientalist Consumption -- 2. Visualizing Orientalism: Women Artists' "Asian" Prints -- PART TWO: Performing Asia -- 3. "When I Don Your Silken Draperies": New Women's Performances of Asian Heroines -- 4. Racial Masquerade and Literary Orientalism: Amy Lowell's "Asian" Poetry -- 5. "Side by Side

with These Men I Lie at Night": Sexuality and Agnes Smedley's Radicalism -- PART THREE: Authorizing Asia -- 6. "Popular Expert on China": Authority and Gender in Pearl S. Buck's The Good Earth -- 7. Re-gendering the Enemy: Culture and Gender in Ruth Benedict's The Chrysanthemum and the Sword -- Conclusion

Sommario/riassunto

This study ranges across American literature, art & popular culture to examine how white American women found new forms of expression, and freedom in their construction of Orientalism. This interdisciplinary work draws on diverse materials and approaches, including performance studies & literary analysis.
