. Record Nr. Autore	UNINA9910783263703321 Johnson Paula C
Titolo	Inner lives [[electronic resource]]: voices of African American women in prison / / Paula C. Johnson; with a foreword by Joyce A. Logan and an afterword by Angela J. Davis
Pubbl/distr/stampa	New York, : New York University Press, c2003
ISBN	0-8147-4385-4 0-8147-4329-3 1-4175-8825-X
Descrizione fisica	1 online resource (355 p.)
Altri autori (Persone)	CohenJerome Alan HsuC. Stephen
Disciplina	365/.43/08996073
Soggetti	Women prisoners - United States African American prisoners Discrimination in criminal justice administration - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 325-333) and index.
Nota di contenuto	Contents; Foreword by Joyce A. Logan; Preface; Acknowledgments; Introduction; IAnalysis of African American Women's Experiences in the U.S. Criminal Justice System; II Profiles and Narratives of African American Women in the U.S. Criminal Justice System; A Currently Incarcerated Women; 1 DonAlda; 2 Cynthia; 3 Mamie; 4 Elizabeth; 5 Rae Ann; 6 Donna; 7 Martha; 8 Marilyn; B Formerly Incarcerated Women; 9 Bettie Gibson; 10 Joyce Ann Brown; 11 Betty Tyson; 12 Karen Michelle Blakney; 13 Ida P. McCray; 14 Millicent Pierce; 15 Joyce A. Logan; 16 Donna Hubbard Spearman C Criminal Justice Officials and Support Networks17 Judge Juanita Bing Newton; 18 Assistant Warden Gerald Clay; 19 Grace House Administrators: Rochelle Bowles,Mary Dolan, Annie Gonzalez, and Kathy Nolan; 20 Sandra Barnhill, Director,Aid to Children of Imprisoned Mothers (AIM); 21 Rhodessa Jones, Director, Medea Theater Project; 22 Professor Brenda V. Smith; 23 A Family Story: Renay, Judy, Debbie, and Kito; III Conclusions and Recommendations; Afterword by Angela J. Davis; Appendix A: Self-Study Course on African American Women's

1.

	History; Appendix B: Resource Directory; Notes; Bibliography IndexAbout the Author
Sommario/riassunto	The rate of women entering prison has increased nearly 400 percent since 1980, with African American women constituting the largest percentage of this population. However, despite their extremely disproportional representation in correctional institutions, little attention has been paid to their experiences within the criminal justice system. Inner Lives provides readers the rare opportunity to intimately connect with African American women prisoners. By presenting the women's stories in their own voices, Paula C. Johnson captures the reality of those who are in the system, and those who are w