

1. Record Nr.	UNINA9910783262303321
Autore	Delgado Richard
Titolo	Justice at war [[electronic resource]] : civil liberties and civil rights during times of crisis // Richard Delgado ; foreword by Jennifer L. Hochschild
Pubbl/distr/stampa	New York, : New York University Press, c2003
ISBN	0-8147-2117-6 1-4175-8819-5
Descrizione fisica	1 online resource (236 p.)
Altri autori (Persone)	HochschildJennifer
Disciplina	305.8/00973/090511
Soggetti	Racism - United States Race discrimination - United States Minorities - Legal status, laws, etc - United States Minorities - Civil rights - United States Emigration and immigration law - United States Immigrants - Civil rights - United States Intellectuals United States Race relations United States Politics and government 2001-2009 United States Social conditions 1980-2020
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Ten Months -- Introducing Rodrigo -- A Terrible Tale -- Rodrigo Returns -- Justice at War -- Taming Terrorism -- Interracial Love, Sex, and Marriage -- Remembering and Forgetting -- Hate Speech, Free Speech: Speech as Struggle -- The Trouble with Principle -- On Causation and Displaced Rage: Forgetting What Provoked Your Indignation in the First Place -- Selling Short: The Rise and Fall of African American Fortunes -- Black Exceptionalism: Two Mistakes.
Sommario/riassunto	The status of civil rights in the United States today is as volatile an issue as ever, with many Americans wondering if new laws, implemented after the events of September 11, restrict more people than they protect. How will efforts to eradicate racism, sexism, and

xenophobia be affected by the measures our government takes in the name of protecting its citizens? Richard Delgado, one of the founding figures in the Critical Race Theory movement, addresses these problems with his latest book in the award-winning Rodrigo Chronicles. Employing the narrative device he and other Critical Race theorists made famous, Delgado assembles a cast of characters to discuss such urgent and timely topics as race, terrorism, hate speech, interracial relationships, freedom of speech, and new theories on civil rights stemming from the most recent war. In the course of this new narrative, Delgado provides analytical breakthroughs, offering new civil rights theories, new approaches to interracial romance and solidarity, and a fresh analysis of how whiteness and white privilege figure into the debate on affirmative action. The characters also discuss the black/white binary paradigm of race and show why it persists even at a time when the country's population is rapidly diversifying.
