

1. Record Nr.	UNINA9910141561703321
Autore	Kolker Robert Philip
Titolo	The altering eye [[electronic resource]] : contemporary international cinema / / Robert Phillip Kolker
Pubbl/distr/stampa	Cambridge, : Open Book Publishers, 2009
ISBN	1-906924-03-1 2-8218-1695-2 1-906924-05-8
Edizione	[Rev. ed. with a new preface and up updated bibliography.]
Descrizione fisica	1 online resource (xviii, 326 pages) : illustrations, photographs; digital, PDF file(s)
Disciplina	791.4309045
Soggetti	Motion picture plays - History and criticism Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First edition published in 1983 by Oxford University Press."--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	New Preface -- Introduction -- 1. The Validity of the Image -- 2. The Substance of Form -- 3. Politics, Psychology, and Memory -- Notes -- Annotated Bibliography -- Selected Bibliography on European Cinema Since 1983 -- Index.
Sommario/riassunto	"The Altering Eye covers a "golden age" of international cinema from the end of WWII through to the New German Cinema of the 1970's. Combining historical, political, and textual analysis, Kolker develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Bunuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new preface by the author and an updated bibliography."-- Publisher's website.

2. Record Nr.	UNINA9910783260303321
Autore	Downs Anthony
Titolo	Still stuck in traffic [[electronic resource]] : coping with peak-hour traffic congestion / / Anthony Downs
Pubbl/distr/stampa	Washington, D.C., : Brookings Institution Press, 2004
ISBN	1-280-81297-4 9786610812974 0-8157-9655-2
Descrizione fisica	1 online resource (473 p.)
Collana	James A. Johnson metro series
Altri autori (Persone)	DownsAnthony
Disciplina	388.4/13142/0973
Soggetti	Traffic congestion - United States Traffic flow - United States Land use, Urban - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: Stuck in traffic. 1992.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Contents; Foreword; Acknowledgments; 1. Introduction; 2. The Benefits of Peak-Hour Traffic Congestion; 3. How Bad Is Traffic Congestion?; 4. Causes of Recent Increases in Peak-Hour Traffic Congestion; 5. Incidents and Accidents and Causes of Congestion; 6. Strategies for Reducing Congestion and Four Basic Principles of Traffic; 7. Reducing Incident-Caused Congestion; 8. Increasing Road-Carrying Capacity; 9. Creating More Public Transit Capacity; 10. Peak-Hour and Other Road Pricing; 11. Demand-Side Behavioral Tactics; 12. Remedies That Increase Densities 13. Changing the Jobs-Housing Balance 14. Concentrating Jobs in Large Clusters; 15. Local Growth Management Policies; 16. Traffic Congestion around the World; 17. Regional Anticongestion Policies; 18. Summary and Conclusions; Appendix A. The Dynamics of Traffic Congestion; Appendix B. Graphic Analysis of Peak-Hour Road Pricing; Appendix C. Translating Gross Residential Densities into Net Residential Densities; Appendix D. A Spatial Model for Simulating Changes; Appendix E. Clustering High-Density Housing Near Transit Stops; Notes; Index
Sommario/riassunto	In this edition, Anthony Downs seeks to assess the utility of

anticongestion programmes. Drawing on a significant body of research from transportation experts and land-use planners, the book examines the advantages and disadvantages of various strategies.
