

1. Record Nr.	UNINA9910783240203321
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Titolo	Communication, technology and cultural change [[electronic resource] /] / Gary Krug
Pubbl/distr/stampa	London, : SAGE, 2005
ISBN	0-7619-7201-3 1-280-37068-8 9786610370689 1-4129-3266-1
Descrizione fisica	1 online resource (xv, 241 p.)
Disciplina	302.4833
Soggetti	Communication - Social aspects Communication - Technological innovations - History Telecommunication - Social aspects Telecommunication - History Communication and culture Technology - Social aspects Social change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Technology as culture -- Technologies of language : writing, reading, and the text -- The trajectory of the image -- The rise of a literary epistemology : the social background of self -- Building the divided self : letter writing -- Technology, truth, and the military-industrial complex -- Information and social order : pornography and the public -- The metaphysics of information.
Sommario/riassunto	Communication and the history of technology have invariably been examined in terms of artefacts and people. Gary Krug argues that communication technology must be studied as an integral part of culture and lived-experience. This volume links key moments and developments with the social conditions of their time.