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Nota di contenuto	Cover; Contents; About the Editors; Notes on Contributors; List of Tables and Figures; Introduction; Chapter 1 - Contextualizing Conflict: The US 'War on Terrorism'; Chapter 2 - Watching What We Say: Global Communication in a Time of Fear; Chapter 3 - Understanding Not Empathy; Chapter 4 - Information Warfare in an Age of Globalization; Chapter 5 - The Counter-Revolution in Military Affairs: The Globalization of Guerrilla Warfare; Chapter 6 - Spinning the War: Political Communications, Information Operations and Public Diplomacy in the War on Terrorism Chapter 7 - 'We Know Where You Are': Psychological Operations Media During 'Enduring Freedom' Chapter 8 - Live TV and Bloodless Deaths: War, Infotainment and 24/7 News; Chapter 9 - The Israeli-Palestinian Conflict: TV News and Public Understanding; Chapter 10 - Mapping the Al-Jazeera Phenomenon; Chapter 11 - War ant the Entertainment Industries: New Research Priorities in an Era of Cyber-Patriotism; Chapter 12 - The New Media Environment, Internet Chatrooms, and Public Discourse After 9/11; Chapter 13 - The Media, The 'War on Terrorism' and the Circulation of Non-Knowledge

Chapter 14 - Icons and Invisibility: Gender, Myth, 9/11 Chapter 15 - Journalist Under Fire: Subcultures, Objectivity and Emotional Literacy; Chapter 16 - Journalists and War: The Troubling New Tensions Post 9/11; Chapter 17 - Conflict and Control: The War in Afghanistan and the 24-Hour News Cycle; Chapter 18 - In the Fog of War...; Chapter 19 - The Need for Context: The Complexity of Foreign Reporting; Subject Index; Author Index

Sommario/riassunto

'War and the media' brings together internationally known contributors. It is an essential guide to understanding the institutions and technologies involved in the production and consumption of television news.
