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Nota di bibliografia	Includes bibliographical references (p. [216]-225) and index.
Nota di contenuto	Machine generated contents note: 1 -- Introduction -- 2 -- The moral career of the qualitative fieldworker -- 3 -- Scripts and staging the self -- 4 -- Back regions and sensitive methods -- 5 -- Roles and role performance -- 6 -- Ethical dilemmas: the demands and expectations of various audiences -- 7 -- Field notes: ethics and the emotional self -- 8 -- Textual 'impression management' of self and others -- 9 -- Conclusion -- References -- Index.
Sommario/riassunto	This timely and topical look at the role of ethics in fieldwork takes into account some of the major issues confronting qualitative researchers. The main purposes of this book are twofold: to promote an understanding of the harmful possibilities of fieldwork; and to provide ways of dealing with ethical problems and dilemmas. To these ends, examples of actual fieldwork are provided that address ethical problems and dilemmas, and posit ways of dealing with them.

