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Nota di contenuto	Preliminary Material / Stephen Gersh and Bert Roest -- Eriugenan Developments of Ciceronian Topical Theory / Catherine Kaoanagh -- Orfeo ed Euridice, Philology and Mercury: Marriage as Metaphor for Relationship within Composition / Nancy van Deusen -- Elective Affinities: Love, Hatred, Playfulness and the self in Bernard and Abelard / Marinus Burcht Pranger -- Petrarchan Cartographic Writing / Theodore J. Cachey -- In Search of Fame: Self-Representation in Neo-Latin Humanism / Karl Enenkel -- Rhetoric of Innovation and Recourse to Tradition in Humanist Pedagogical Discourse / Bert Roest -- Humanist Values In The Early Modern Drama / Christel Meier-Staubach -- Why Did Alberti not Illustrate His De Pictura / Robert Zwijnenberg -- The Underworld of Chaucer's House of Fame: Virgil, Claudian, and Dante / John Kerr -- Through the Looking Glass of Ulrich Pinder: The Impact of Humanism on the Career of a Nuremberg Town Physician around 1500 / Catrien Santing -- Jewish Intellectual Culture in

Renaissance Context / Wout Jac. van Bekkum -- Pound's Humanistic Paradigm for the Rejuvenation of Modern Poetics / Charlotte Ward -- Bibliography / Stephen Gersh and Bert Roest -- About the Authors / Stephen Gersh and Bert Roest -- Index / Stephen Gersh and Bert Roest.

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Sommario/riassunto

This volume discusses humanist aspects of medieval and Renaissance intellectual life and thought and of their appropriation by modern history and literature. It charts the humanist representations of the scholarly enterprise, the self-representation of the intellectual, the representation of individuality in humanist literature, as well as the problem field of Renaissance humanism as an ideological programme of educational, moral, and political reform. The volume is particularly useful for medievalists and Renaissance scholars, as well as for historians specialised in the history of medieval and Renaissance art, medicine music and education. Contributors include: Wout Jac. van Bekkum, Theodore J. Cachey, Jr. , Karl Enenkel, Catherine Kavanagh, John Kerr, Christel Meier-Staubach, Marinus Burcht Pranger, Bert Roest, Catrien Santing, Nancy van Deusen, Charlotte Ward, and Robert Zwijnenberg.

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