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| 1. Record Nr. | UNINA9910783204703321 |
| Titolo | The Idea of Biblical Interpretation : Essays in Honor of James L. Kugel / / edited by Hindy Najman, Judith Newman |
| Pubbl/distr/stampa | Leiden; ; Boston : , : BRILL, , 2004 |
| ISBN | 1-280-46525-5 9786610465255 1-4237-1237-4 90-474-0285-5 |
| Descrizione fisica | 1 online resource (626 p.) |
| Collana | Supplements to the Journal for the Study of Judaism ; ; 83 |
| Disciplina | 221.6 |
| Soggetti | Rabbinical literature - History and criticism Rabbinical literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; List of Contributors; List of Publications; Preface; PART ONE: THE BIBLE AS IT WAS; PART TWO: TRADITIONS OF THE BIBLE IN SECOND TEMPLE JUDAISM; PART THREE: THE INTERPRETIVE LIFE OF BIBLICAL TEXTS FROM EARLY JUDAISM TO THE PRESENT; Index of Sources; Index of Authors |
| Sommario/riassunto | The essays in this Festschrift honor James L. Kugel for his contribution to the field of biblical studies, in particular early biblical interpretation. The essays are organized in three roughly chronological categories. The first group treats some part of the Tanakh, ranging from the creation and Abraham stories of Genesis to the evolving conception of sacred writing in the prophetic literature. The second set of essays focuses chiefly on the literature of Second Temple Judaism, including Qumran and extra-biblical literature. The last group concerns the scriptural imagination at work in rabbinic literature, in Milton's <i>Paradise Lost</i> , in the anti-semitic work of Gerhard Kittel, up to the present in a treatment of Levinas and the Talmud. |