

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910783199903321 |
| Titolo | Press, politics, and the public sphere in Europe and North America, 1760-1820 // edited by Hannah Barker and Simon Burrows [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2002 |
| ISBN | 1-107-11839-5 1-280-16235-X 0-511-11813-9 0-511-02016-3 0-511-15775-4 0-511-32983-0 0-511-49666-4 0-511-04890-4 |
| Descrizione fisica | 1 online resource (ix, 263 pages) : digital, PDF file(s) |
| Disciplina | 070.4/493209/09409033 |
| Soggetti | Press and politics - Europe - History - 18th century Press and politics - Europe - History - 19th century Europe Politics and government 18th century Europe Politics and government 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction / Hannah Barker, Simon Burrows -- Cosmopolitan press, 1760-1815 / Simon Burrows -- Netherlands, 1750-1815 / Nicolaas Van Sas -- Germany, 1760-1815 / Eckhart Hellmuth, Wolfgang Piereth -- England, 1760-1815 / Hannah Barker -- Ireland, 1760-1820 / Douglas Simes -- America, 1750-1820 / David Copeland -- France, 1750-89 / Jack Censer -- French revolutionary press / Hugh Gough -- Italy, 1760-1815 / Maurizio Isabella -- Russia, 1790-1830 / Miranda Beaven Remnek. |
| Sommario/riassunto | Newspapers are a vital component of print and political cultures, and as such they informed as well as documented the social and political upheavals of the eighteenth and nineteenth centuries. However, despite |

the huge influence attributed to them by both contemporary observers and historians, our knowledge of the nature and function of the newspaper press itself remains scant. *Press, Politics and the Public Sphere in Europe and North America, 1760-1820* aims to fill this gap by examining aspects of the press in several European countries and America, both individually and comparatively, during this particularly turbulent and important period. Contributors explore the relationship between newspapers and social change, specifically in the context of the part played by the press in the political upheavals of the time. The collection examines the relationship between newspapers and public opinion, and attempts to define their place in the emergence of a 'public sphere'.
