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| 1. Record Nr. | UNISA990000361120203316 |
| Autore | RICHARDS, R. K. |
| Titolo | Electronic digital system / R.K.Richards |
| Pubbl/distr/stampa | New York : John Wiley, 1966 |
| Descrizione fisica | IX, 673 p. : ill. ; 23 cm |
| Disciplina | 001.64044 |
| Collocazione | 001.640 44 RIC |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910783198303321 |
| Autore | Simatupang Batara <1932, > |
| Titolo | The Polish economic crisis : background, causes and aftermath // Batara Simatupang |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 1994 |
| ISBN | 1-134-88084-7
0-429-22916-X
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| Descrizione fisica | 1 online resource (xii, 255 pages) |
| Disciplina | 330.9438/05 |
| Soggetti | Poland Economic conditions 1945-
Poland Politics and government 1980-1989 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 237-252) and index. |
| Nota di contenuto | BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; CONTENTS; LIST OF |

FIGURE AND TABLES; FOREWORD; PREFACE; INTRODUCTION; 1 INVESTMENT; 2 EXTERNAL ECONOMIC RELATIONSHIPS; 3 INFLATION; 4 AGRICULTURE; 5 LABOUR SUPPLY; 6 LABOUR POLICY; 7 THE VIEWS OF POLISH ECONOMISTS; 8 LEGITIMACY; 9 THE AFTERMATH OF THE ECONOMIC CRISIS; 10 CONCLUSION; NOTES; BIBLIOGRAPHY; NAME INDEX; SUBJECT INDEX

Sommario/riassunto

In order to understand the dramatic events of 1989 it is necessary to examine the circumstances leading up to them. The Polish Economic Crisis examines the primary factor. The author analyses how the severe recession of the late 1970's and early 1980's intensified the need for economic reform and resulted in the economic slump of the 1980's. Batara Simatupang concentrates on the effects of this period on the Polish people that proved to be a major pre-condition for the revolution of 1989 and influenced events in Eastern Europe as a whole.

3. Record Nr.

UNINA9910436251403321

Autore

Coghlan J. Michelle <1978->

Titolo

Sensational internationalism : the Paris Commune and the remapping of American memory in the long nineteenth century // J. Michelle Coghlan [[electronic resource]]

Pubbl/distr/stampa

Edinburgh University Press, 2016
Edinburgh : , : Edinburgh University Press, , 2016

ISBN

1-4744-2680-8
1-4744-1122-3
1-4744-1121-5

Descrizione fisica

1 online resource (xi, 228 pages) : digital, PDF file(s)

Collana

Edinburgh critical studies in Atlantic literatures and cultures

Disciplina

327.73044

Soggetti

Public opinion - United States
Political culture - United States - History - 19th century
History
Paris (France) History Commune, 1871 Public opinion
France Foreign public opinion, American
Paris (France) History Commune, 1871 Influence

Lingua di pubblicazione

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Livello bibliografico

Monografia

Note generali	Title from publisher's bibliographic system (viewed on 10 May 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Framing the petroleuse : postbellum poetry and the visual culture of gender panic -- Becoming Americans in Paris : the Commune as frontier in turn-of-the-century adventure fiction -- Radical calendars : the Commune rising in postbellum internationalism -- Tasting space : sights of the commune in Henry Jame's Paris.
Sommario/riassunto	<p>Remaps the borders of transatlantic feeling and resituates the role of international memory in U.S. culture in the long nineteenth century and beyond.<p>In refocusing attention on the Paris Commune as a key event in American political and cultural memory, Sensational Internationalism radically changes our understanding of the relationship between France and the United States in the long nineteenth century. It offers fascinating, remarkably accessible readings of a range of literary works, from periodical poetry and boys' adventure fiction to radical pulp and the writings of Henry James, as well as a rich analysis of visual, print, and performance culture, from post-bellum illustrated weeklies and panoramas to agit-prop pamphlets and Coney Island pyrotechnic shows. Throughout, it uncovers how a foreign revolution came back to life as a domestic commodity, and why for decades another nation's memory came to feel so much our own. This book will speak to readers looking to understand the affective, cultural, and aesthetic afterlives of revolt and revolution pre-and-post Occupy Wall Street, as well as those interested in space, gender, performance, and transatlantic print culture.</p>Key FeaturesMulti-disciplinary study of the cultural legacy of the Paris Commune in both mainstream and leftist U.S. memoryContributes to recent work on the global dimensions of pre-Popular front radical culture in the USAddresses a critical ongoing blind spot in American Studies by extending the borders of transatlantic affiliation beyond the confines of Anglo-American attachmentsOffers innovative readings of well-known and altogether neglected cultural texts</p>