

1. Record Nr.	UNINA9910158972003321
Autore	Simon Melanie Bowden
Titolo	La Americana : a memoir // Melanie Bowden Simon
Pubbl/distr/stampa	New York, New York : , : Skyhorse Publishing, , 2016 ©2016
ISBN	1-5107-0256-3
Descrizione fisica	1 online resource (137 pages) : illustrations
Classificazione	BIO007000HIS041010
Disciplina	972.91
Soggetti	Man-woman relationships - Cuba Authors, American Electronic books. Cuba Description and travel Cuba Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"La Americana is the story of Melanie Bowden Simon, who, at the age of twenty-five, left her job at Tina Brown's Talk magazine following the death of her mother and decided to take a vacation in Havana, Cuba, with a friend. Little did she know that she would meet and fall in love with a Cuban man named Luis and dive headlong into a culture defined by beauty, humor, and grace within the unnerving realities of communism. In this memoir, Simon details her fascination with Cuban culture as she grapples with the death of her mother. She also covers the struggle to get in and out of Cuba at a time when the country is labeled a pariah state. Yet over and over again, Simon manages to overcome international barriers and overcome language and cultural obstacles-all in the name of her love for Luis. This book makes a great read for those with an interest in Cuban history, a zest for romance, or a passion for travel. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as

villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home"--

2. Record Nr.	UNINA9910783197303321
Autore	Zak Albin
Titolo	The poetics of rock [[electronic resource]] : cutting tracks, making records / / Albin J. Zak III
Pubbl/distr/stampa	Berkeley, : University of California Press, c2001
ISBN	0-520-92815-6 1-59734-812-0 9786612445729 1-282-44572-3
Descrizione fisica	1 online resource (279 p.)
Disciplina	781.66/149
Soggetti	Rock music - History and criticism Sound recordings - Production and direction Sound - Recording and reproducing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 241-246) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Writing Records -- 2. Tracks -- 3. Sound As Form -- 4. Places And Tools -- 5. Tracking And Mixing -- 6. Engineers And Producers -- 7. Resonance -- Notes -- Glossary -- Engineer And Producer Credits -- Recordings Cited -- Bibliography -- Index
Sommario/riassunto	After a hundred years of recording, the process of making records is still mysterious to most people who listen to them. Records hold a fundamental place in the dynamics of modern musical life, but what do they represent? Are they documents? Snapshots? Artworks? Fetishes?

Commodities? Conveniences? *The Poetics of Rock* is a fascinating exploration of recording consciousness and compositional process from the perspective of those who make records. In it, Albin Zak examines the crucial roles played by recording technologies in the construction of rock music and shows how songwriters, musicians, engineers, and producers contribute to the creative project, and how they all leave their mark on the finished work. Zak shapes an image of the compositional milieu by exploring its elements and discussing the issues and concerns faced by artists. Using their testimony to illuminate the nature of record making and of records themselves, he shows that the art of making rock records is a collaborative compositional process that includes many skills and sensibilities not traditionally associated with musical composition. Zak connects all the topics--whether technical, conceptual, aesthetic, or historical--with specific artists and recordings and illustrates them with citations from artists and with musical examples. In lively and engaging prose, *The Poetics of Rock* brilliantly illustrates how the musical energy from a moment of human expression translates into a musical work wrought in sound.

3. Record Nr.	UNINA9910619478103321
Autore	Moll Johan C
Titolo	Universiteit Stellenbosch en die onverkwiklike taalstryd (2003-2017) : Vanaf "taaltameletjie" tot volskaalse "taaloorlog"
Pubbl/distr/stampa	Bloemfontein, : UJ Press, 2018
ISBN	1-928424-23-6
Descrizione fisica	1 online resource (368 p.)
Soggetti	Language teaching & learning (other than ELT) linguistics
Lingua di pubblicazione	Afrikaans
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Hierdie ontleding van die taalstryd op die kampus van die Universiteit Stellenbosch strek vanaf 2003 tot Maart 2018 en put uit 'n verskeidenheid hoofstroom media, maar veral vanuit Afrikaanse dagblaai - Die Burger, Volksblad en Beeld - wat daaglik minstens 42,6% van die Afrikaanse leserspubliek bereik. Uit die aard van die onderwerp het veral Afrikaanse koerante groot belangstelling getoon en talle berigte oor die US-taalstryd gehad, terwyl dekking daarvan in veral Mail & Guardian, The Star, The Cape Times en die Cape Argus soms kritieser, indringender en objektiewer ondersoek en standpuntstelling bevat het. Dikwels is die taalkwessies so belangrik geag dat dit voorblaai gehaal het en volgens die oordeel van die redaksie, kommentaar in talle hoofartikels geregverdig het. Ander aktivistiese wapens wat in hierdie taalstryd uitgewys kan word, is appel op politici, driftige optogte en lokaalbesettings; dreigemente van ekondruk, boikot en selfs wanvoorstellings en uiteindelik geweldpleging, brandstigting en eiendomsvernietiging. Hoewel die verloop van gebeure in hierdie boek oor Afrikaans se stryd om oorlewing op 'n histories-Afrikaanse universiteit vol drama en intrige verloop het en inderwaarheid die aandag van 'n wye leserspubliek verdien (in die woorde van een van die keurders), is dit in die eerste plek 'n wetenskaplike, ontleding van feitelike gebeure rondom 'n</p>

verwikkelde taalstryd.
