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Autore	Loewenstein David
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Monarchist prophecies: the revolutionary visions of Abiezer Coppe and Anna Trapnel. ; 4. The War of the Lamb: the revolutionary discourse of George Fox and early Quakerism. ; 5. Marvell, the saints, and the Protectorate -- ; pt. II. Milton: Radical Puritan Politics, Polemics, and Poetry. ; 6. Milton, Antichristian revolts, and the English Revolution. ; 7. Radical Puritan politics and Satan's revolution in Paradise Lost. ; 8. The kingdom within: radical religion and politics in Paradise Regained.

Sommario/riassunto

David Loewenstein's *Representing Revolution in Milton and his Contemporaries* is a wide-ranging exploration of the interactions of literature, polemics and religious politics in the English Revolution. Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton, Marvell and their radical Puritan contemporaries during these revolutionary decades. By examining a wide range of canonical and non-canonical writers - John Lilburne, Winstanley the Digger and Milton, amongst others - he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes. His portrait of a faction-riven, violent seventeenth-century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath. By placing Milton's great poems in the context of the period's radical religious politics, it should be of interest to historians as well as literary scholars.

2. Record Nr.	UNINA9910477318603321
Autore	Goes Gudrun
Titolo	Dostojewskij: Frühe Prosa - ein Petersburger Laboratorium / Gudrun Goes
Pubbl/distr/stampa	Frankfurt a.M. , : PH02, 2013
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Nota di contenuto	Alexander Woll, Ekaterina Poljakova: Dostoevskij und die Schönheit des Bosen - Olga Caspers: Die Wirtin und Ein schwaches Herz. Misslungenes Experiment oder erfolgreiche Prolegomena zum Spatwerk? Aus der allereigensten Enge - Maja Nemere "Bednye ljudi": Der Kampf um die Autorschaft - Sabine Merten: Dostoevskijs "Doppelganger" zwischen pathologischem Fall und literarischem Text - Renate Hansen-Kokorus: Fedor Dostoevskijs Petersburger Chronik. Ein literarisches Laboratorium - Maike Schult: Fascinosum et tremendum. Dostoevskijs Schaffen im Portratvergleich - Konstantin Barscht: "Verbrechen und Strafe" in den Zeichnungen von F. M. Dostoevskij - Christel Kliemann: Der aufgeschobene Wahnsinn. Die Dekonstruktion von Bedeutung in Fedor Dostoevskij "Böse Geister" - Clemens Heithus: Deutsche Dostoevskij-Bibliographie 2011 - Maike Schult: Rezensionen
Sommario/riassunto	Aus dem Inhalt: Gudrun Goes, Vorwort; Alexander Woll, Ekaterina Poljakova, Dostoevskij und die Schönheit des Bosen; Olga Caspers, Die Wirtin und Ein schwaches Herz: Misslungenes Experiment oder erfolgreiche Prolegomena zum Spatwerk? Aus der allereigensten Enge; Maja Nemere, "Bednye ljudi": Der Kampf um die Autorenschaft; Sabine Merten, Dostoevskijs "Doppelganger" zwischen pathologischem Fall und literarischem Text; Renate Hansen-Kokorus, Fedor Dostoevskij Petersburger Chronik - ein literarisches Laboratorium; Maike Schult, Fascinosum et tremendum. Dostoevskijs Schaffen im Protratvergleich; Konstantin Barscht, "Verbrechen und Strafe" in den Zeichnungen von F. M. Dostoevskij; Christel Kliemann, Der aufgeschobene Wahnsinn. Die

Dekonstruktion von Bedeutung in Fedor Dostoevskij: Bose Geister;
Clemens Heithus, Deutsche Dostojewskij-Bibliographie 2011; Maike
Schult, Rezensionen.
