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Nota di bibliografia	Includes bibliographical references (p. [183]-191) and indexes.
Nota di contenuto	Preliminaries; Contents; About the Author; 1 Introduction; 2 Social Constructionism and Practical Theory; 3 A Social Reconstruction of Lian/Mian; 4 Past Studies of Lian/Mian; 5 Research Methodologies; 6 Case Study 1 Kneeling Down to Save Face; 7 Case Study 2 "I Don't Have Face to Meet My Mother"; 8 A Social Constructionist Model of Lian/Mian Transformation; 9 A Theoretical Discussion; 10 Remaking the Chinese Character; References; Subject Index; Author Index
Sommario/riassunto	A discussion of indigenous Chinese cultural practices, such as face practices, and their role in civic discourse. It shows that Chinese character and identity are primarily functions of communication, and so these practices are important in reconstructing Chinese identity in the 21st century.