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| 1. Record Nr. | UNINA9910783188803321 |
| Autore | Walker Jesse <1970-> |
| Titolo | Rebels on the air [[electronic resource]] : an alternative history of radio in America // Jesse Walker |
| Pubbl/distr/stampa | New York, : New York University Press, c2001 |
| ISBN | 0-8147-8477-1 0-8147-9518-8 1-4294-1489-8 |
| Descrizione fisica | 1 online resource (326 p.) |
| Disciplina | 384.54/0973 |
| Soggetti | Radio broadcasting - United States - History Radio broadcasting policy - United States Amateur radio stations - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 285-312) and index. |
| Nota di contenuto | ""Cover Page""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Acknowledgments""; ""1 Joea€?s Garage""; ""2 The First Broadcasters""; ""3 Siberia""; ""4 The a€?60s""; ""5 Into the a€?70s""; ""6 Money from Washington""; ""7 Free Radio Abroad""; ""8 American Pirates""; ""9 Micro Radio: Every Man a DJ""; ""10 The FCCa€?s Wars""; ""11 CB, the Internet, and Beyond""; ""Notes""; ""Index""; ""About the Author"" |
| Sommario/riassunto | Boring DJs who never shut up, and who don't even pick their own records. The same hits, over and over. A constant stream of annoying commercials. How did radio get so dull? Not by accident, contends journalist and historian Jesse Walker. For decades, government and big business have colluded to monopolize the airwaves, stamping out competition, reducing variety, and silencing dissident voices. And yet, in the face of such pressure, an alternative radio tradition has tenaciously survived. Rebels on the Air explores these overlooked chapters in American radio, revealing the legal barriers e |