

1. Record Nr.	UNINA9910783180303321
Autore	Hill Christopher <1912-2003, >
Titolo	The century of revolution, 1603–1714 / / by Christopher Hill
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2012] ©2001
ISBN	0-203-40916-7 0-415-05178-9 1-280-32232-2 1-134-94168-4
Edizione	[Second edition.]
Descrizione fisica	1 online resource (368 pages)
Collana	Routledge classics
Disciplina	942.06
Soggetti	HISTORY / Modern / 17th Century HISTORY / Modern / 18th Century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	chapter 1 INTRODUCTORY -- part Part I 1603–40 -- chapter 2 NARRATIVE OF EVENTS -- chapter 3 ECONOMICS -- chapter 4 POLITICS AND THE CONSTITUTION -- chapter 5 RELIGION AND IDEAS -- chapter 6 CONCLUSION, 1603–40 -- part Part II 1640–60 -- chapter 7 NARRATIVE OF EVENTS -- chapter 8 POLITICS AND THE CONSTITUTION -- chapter 9 ECONOMICS -- chapter 10 RELIGION AND IDEAS -- chapter 11 CONCLUSION, 1640–60 -- part Part III 1660–88 -- chapter 12 NARRATIVE OF EVENTS -- chapter 13 ECONOMICS -- chapter 14 POLITICS AND THE CONSTITUTION -- chapter 15 RELIGION AND IDEAS -- part Part IV 1688–1714 -- chapter 16 NARRATIVE OF EVENTS -- chapter 17 ECONOMICS -- chapter 18 POLITICS AND THE CONSTITUTION -- chapter 19 RELIGION AND IDEAS -- chapter 20 CONCLUSION, 1660–1714.
Sommario/riassunto	There is an immense range of books about the English Civil War, but one historian stands head and shoulders above all others for the quality of his work on the subject. In 1961 Christopher Hill first published what has come to be acknowledged as the best concise history of the period, <i>Century of Revolution</i> . Stimulating, vivid and provocative, his graphic depiction of the turbulent era examines ordinary English men and

2. Record Nr.	UNINA9910813330803321
Titolo	Remembering Arthur Miller // edited by Christopher Bigsby
Pubbl/distr/stampa	London : , : Bloomsbury, , 2005
ISBN	1-4081-5016-6 1-4081-5015-8
Descrizione fisica	1 online resource (574 p.)
Collana	Methuen drama
Altri autori (Persone)	BigsbyC. W. E
Disciplina	812.52
Soggetti	Dramatists, American Friendship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Dedication; Acknowledgements; Contents; Introduction by Christopher Bigsby; Remembering Arthur Miller; F. Murray Abraham; Edward Albee; Alun Armstrong; Alan Ayckbourn; William Balcom; Mark Bazeley; Elizabeth Bell; Michael Blakemore; Enoch Brater; Arvin Brown; David Burke; William Sloane Coffin Jr.; Tom Cole; Brian Cox; Howard Davies; Brian Dennehy; Joe Dowling; David Edgar; David Esbjornson; Richard Eyre; Robert Falls; Joseph Fiennes; Gerald Freedman; Carlos Fuentes; Michael Gambon; Henry Goodman; Nadine Gordimer; Stephen Greif; John Guare; A. R. Gurney; Ronald Harwood Roy HattersleyVaclav Havel; Nick Hern; Greg Hershov; Dustin Hoffman; James Houghton; Corey Johnson; Gemma Jones; Stacy Keach; Charlotte Keatley; Sara Kestelman; Tony Kushner; Michael Kustow; Joanne Leedom-Ackerman; Margot Leicester; Romulus Linney; Tony Lo Bianco; Frank McCourt; Doreen Mantle; Julian May; Warren Mitchell; Honor Moore; Sheridan Morley; Peter Nichols; Benedict Nightingale; Marsha Norman; Alibe Parsons; Ronald Pickup; Harold Pinter; Heather Anne Prete; David Rabe; Vanessa Redgrave; Sheila Reid; Michael Rudman; John Shrapnel; Michael Simkins; Josette Simon; Patrick Stewart Tom StoppardGeoffrey Strachan; David Thacker; John Tillinger; Andrei

Voznesensky; Eli Wallach; Zoe Wanamaker; Irving Wardle; Arnold Wesker; Timothy West; David Westhead; Peter Whelan; Gene Wilder; Arthur Miller Remembering: An Interview; Imprint

Sommario/riassunto

Reflections on the late Arthur Miller from over seventy writers, actors, directors and friends, with 'Arthur Miller Remembers', an interview with the writer from 1995. Following his death in February 2005, newspapers were filled with tributes to the man regarded by many as the greatest playwright of the twentieth century. Published as a celebration and commemoration of his life, Part I of Remembering Arthur Miller is a collection of over seventy specially commissioned pieces from writers, actors, directors and friends, providing personal, critical and professional commentary on the man who gave
