

1. Record Nr.	UNINA9910457246203321
Autore	Glasby Jon
Titolo	Evidence, policy and practice : Critical perspectives in health and social care
Pubbl/distr/stampa	Bristol : , : Policy Press, , 2011 ©2011
ISBN	1-84742-284-5 1-4473-0225-7 1-283-21262-5 1-84742-943-2
Descrizione fisica	1 online resource (138 p.)
Disciplina	362
Soggetti	Social service - Government policy Medical policy SOCIAL SCIENCE - Human Services POLITICAL SCIENCE - Public Policy - Social Services & Welfare SOCIAL SCIENCE - Social Work Policy Making Public Policy Electronic resource Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ten steps for creating receptive organisational contexts -- Conclusion -- 8 Conclusion -- Index. Conclusion -- 6 From evidence-based to knowledge-based policy and practice -- Cases for change -- different approaches to 'what works' -- Towards 'knowledge-based practice' -- Putting it into practice -- A typology of evidence for decision making? -- A 'due diligence' approach (aka 'quick and dirty') -- Conclusion -- 7 Receptive contexts and the role of knowledge management in evidence-based practice -- Introduction -- Why focus on context? -- Receptive organisational contexts -- Knowledge management: key concepts -- Knowledge

management: strategies.

Policy transfer -- From transfer to translation -- Individualised budgets: explaining policy migration -- Conclusion -- Appendix -- 4 Policy making through a rhetorical lens -- Different ways of seeing policy making -- The value of rhetorical analysis -- Rhetoric confronts uncertainty and ethical dilemmas in policy making -- Arguments are constructed for particular audiences -- Rhetoric extends our understanding of rationality -- Conclusion -- 5 Implementing policy -- A brief history of policy implementation -- Policy implementation or policy change? -- Making sense of implementation.

List of figures, tables and boxes -- Notes on contributors -- 1 Introduction -- Tensions between policy and evidence -- How does evidence influence policy (if at all)? -- Our aims and approach -- 2 The policy process -- Introduction -- The policy process -- Evaluation and the policy process -- Using evidence -- Evidence-based policy making -- Defining EBPM -- Hierarchies of evidence -- Hierarchies of relevance -- Evidence-informed policy or evidence-legitimised policy? -- Conclusion -- 3 From policy transfer to policy translation: the role of evidence in policy borrowing.

Sommario/riassunto

This edited book provides a hard-hitting and deliberately provocative overview of the relationship between evidence, policy and practice, how policy is implemented and how research can and should influence the policy process.

2. Record Nr.	UNINA9910783173703321
Autore	Huang Yunte
Titolo	Transpacific displacement [[electronic resource]] : ethnography, translation, and intertextual travel in twentieth-century American literature / / Yunte Huang
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	0-520-92814-8 1-282-35598-8 9786612355981 1-59734-963-1
Descrizione fisica	1 online resource (226 p.)
Disciplina	810.9/005
Soggetti	American literature - Chinese American authors - History and criticism American literature - 20th century - History and criticism Chinese literature - Appreciation - United States American literature - Chinese influences Chinese Americans - Intellectual life Chinese Americans in mass media Chinese Americans in literature Immigrants in literature Ethnology in literature Intertextuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 189-201) and index.
Nota di contenuto	Front matter -- CONTENTS -- Illustrations -- Acknowledgments -- Introduction -- 1. Ethnographers-Out-There: Percival Lowell, Ernest Fenollosa, and Florence Ayscough -- 2. Ezra Pound: An Ideographer or Ethnographer? -- 3. The Intertextual Travel of Amy Lowell -- 4. The Multifarious Faces of the Chinese Language -- 5. Maxine Hong Kingston and the Making of an "American" Myth -- 6. Translation as Ethnography: Problems in American Translations of Contemporary Chinese Poetry -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Yunte Huang takes a most original "ethnographic" approach to more

and less well-known American texts as he traces what he calls the transpacific displacement of cultural meanings through twentieth-century America's imaging of Asia. Informed by the politics of linguistic appropriation and disappropriation, *Transpacific Displacement* opens with a radically new reading of Imagism through the work of Ezra Pound and Amy Lowell. Huang relates Imagism to earlier linguistic ethnographies of Asia and to racist representations of Asians in American pop culture, such as the book and movie character Charlie Chan, then shows that Asian American writers subject both literary Orientalism and racial stereotyping to double ventriloquism and countermockery. Going on to offer a provocative critique of some textually and culturally homogenizing tendencies exemplified in Maxine Hong Kingston's work and its reception, Huang ends with a study of American translations of contemporary Chinese poetry, which he views as new ethnographies that maintain linguistic and cultural boundaries.
