

1. Record Nr.	UNINA9910461318703321
Autore	Mommen Andre
Titolo	Stalin's economist : the economic contributions of Jenő Varga / / Andre Mommen
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-283-12694-X 9786613126948 1-136-79346-1 0-203-82634-5
Descrizione fisica	1 online resource (305 p.)
Collana	Routledge studies in the history of economics ; ; 127
Disciplina	335.43092 B
Soggetti	Economists - Soviet Union Electronic books. Soviet Union Economic policy 1917-1928
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The making of a Marxist -- The making of a Bolshevik -- Economist of the Comintern (1920-8) -- Between Bukharin and Stalin (1928-30) -- The agrarian question -- In Berlin (1924-7) -- The general crisis of capitalism -- A depression of a special kind -- Surviving the Stalinist purges -- Two world systems -- Reparation payments and Marshall Plan (1941-7) -- The Varga controversy -- Adviser to Rakosi -- Writing a textbook -- Problems of monopoly capitalism.
Sommario/riassunto	This book analyses the contribution of Eugen (Jenő) Varga (1879-1964) on Marxist-Leninist economic theory as well as the influence he exercised on Stalin's foreign policy and through the Comintern on the international communist movement. During the Hungarian Councils' Republic of 1919 Varga was one of those chiefly responsible for transforming the economy into one big industrial and agrarian firm under state authority. After the fall of the revolutionary regime that year, Varga joined the Hungarian Communist Party, soon after which, he would become one of the Comintern's leading economists,

2. Record Nr.	UNINA9910137116903321
Autore	Greenburger Francis <1949->
Titolo	Risk game : self portrait of an entrepreneur / / Francis J. Greenburger ; with Rebecca Paley
Pubbl/distr/stampa	Dallas, Texas : , : BenBella Books, , 2016 ©2016
ISBN	1-942952-52-X
Descrizione fisica	1 online resource (300 pages) : illustrations, photographs
Disciplina	333.33092
Soggetti	Businessmen - United States Real estate developers - New York (State) Real estate business - New York (State)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Prologue: expect the unexpected -- Early remembrances of things past -- High school dropout -- Teenage literary agent -- Reimagining my father's legacy -- Coming of age in the real estate business -- Searching for cash -- Banks in the go-go eighties and the growth of a real estate empire -- The pain of black monday and the joy of a baby boy -- Tragedy and rebirth -- Art as a way of life -- The book of Morgan -- Pursuing social justice -- Intelligent risk: an investment strategy -- Make hay while the sun shines ... but carry a large umbrella -- Epilogue: never ever give up.

3. Record Nr.	UNINA9910783171003321
Autore	Scharff Virginia
Titolo	Twenty thousand roads [[electronic resource] ] : women, movement, and the West / / Virginia Scharff
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612359668 0-520-93703-1 1-4175-2536-3 1-282-35966-5 1-59734-969-0
Descrizione fisica	1 online resource (253 p.)
Disciplina	978/.02/082
Soggetti	Women pioneers - West (U.S.) Women - West (U.S.) Frontier and pioneer life - West (U.S.) West (U.S.) Biography West (U.S.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 195-228) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART ONE: BEFORE THE WEST -- PART TWO: IN THE WEST -- PART THREE: BEYOND THE WEST -- NOTES -- ILLUSTRATIONS -- INDEX
Sommario/riassunto	From Sacagawea's travels with Lewis and Clark to rock groupie Pamela Des Barres's California trips, women have moved across the American West with profound consequences for the people and places they encounter. Virginia Scharff revisits a grand theme of United States history-our restless, relentless westward movement--but sets out in new directions, following women's trails from the early nineteenth to the late twentieth centuries. In colorful, spirited stories, she weaves a lyrical reconsideration of the processes that created, gave meaning to, and ultimately shattered the West. Twenty Thousand Roads introduces a cast of women mapping the world on their own terms, often crossing political and cultural boundaries defined by male-dominated

institutions and perceptions. Scharff examines the faint traces left by Sacagawea and revisits Susan Magoffin's famed honeymoon journey down the Santa Fe Trail. We also meet educated women like historian Grace Hebard and government extension agent Fabiola Cabeza de Baca, who mapped the West with different voyages and visions. Scharff introduces women whose lives gave shape to the forces of gender, race, region, and modernity; participants in exploration, war, politics, empire, and struggles for social justice; and movers and shakers of everyday family life. This book powerfully and poetically shows us that to understand the American West, we must examine the lives of women who both built and resisted American expansion. Scharff remaps western history as she reveals how moving women have shaped our past, present, and future.

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