

1. Record Nr.	UNINA9910783169503321
Autore	Stepick Alex
Titolo	This land is our land [[electronic resource]] : immigrants and power in Miami // Alex Stepick ... [et al.]
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-59734-952-6 9786612762680 1-282-76268-0 0-520-93646-9
Descrizione fisica	1 online resource (202 p.)
Altri autori (Persone)	StepickAlex
Disciplina	305.8/009759/381
Soggetti	Immigrants - Florida - Miami - Social conditions Minorities - Florida - Miami - Social conditions Cuban Americans - Florida - Miami - Social conditions Elite (Social sciences) - Florida - Miami Power (Social sciences) - Florida - Miami Ethnic conflict - Florida - Miami Miami (Fla.) Ethnic relations Miami (Fla.) Politics and government Miami (Fla.) Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 171-181) and index.
Nota di contenuto	Becoming American : it's not a one-way street -- Competing elites : Cuban power, Anglo conversion, and frustrated African Americans -- Working in the USA : ethnic segregation and bureaucratizing interaction -- Just comes and cover-ups : African Americans and Haitians in high school -- Making it work : interaction, power, and accommodation in inter-ethnic relations.
Sommario/riassunto	For those opposed to immigration, Miami is a nightmare. Miami is the de facto capital of Latin America; it is a city where immigrants dominate, Spanish is ubiquitous, and Denny's is an ethnic restaurant. Are Miami's immigrants representative of a trend that is undermining American culture and identity? Drawing from in-depth fieldwork in the

city and looking closely at recent events such as the Elián González case, *This Land Is Our Land* examines interactions between immigrants and established Americans in Miami to address fundamental questions of American identity and multiculturalism. Rather than focusing on questions of assimilation, as many other studies have, this book concentrates on interethnic relations to provide an entirely new perspective on the changes wrought by immigration in the United States. A balanced analysis of Miami's evolution over the last forty years, *This Land Is Our Land* is also a powerful demonstration that immigration in America is not simply an "us versus them" phenomenon.

2. Record Nr.	UNINA9910574861603321
Autore	Kinsella John
Titolo	Legibility : An Antifascist Poetics // by John Kinsella
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030857424 9783030857417
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (219 pages)
Collana	Modern and Contemporary Poetry and Poetics, , 2634-6060
Disciplina	891.733 808.1
Soggetti	Poetry Literature - Philosophy Social sciences - Philosophy Social history Human rights Poetry and Poetics Literary Theory Social Philosophy Social History Politics and Human Rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

1. A Pacifist Antifa Poetics -- 2. Handwriting Protest -- 3. Marks -- 4. Privilege, Property, Opprobrium -- 5. Modes of Protest -- 6. Legibility of Journal Extracts January 2020 - followed by extracts from handwritten journal -- 7. Micro and Macro Aggressions and Social Contracts -- 8. Versions of Mallarmé -- 9. Against Competition/Against Winning... and Consequence Theory -- 10. Note in Journal Extracts 2017-2020 - followed by extracts from handwritten journals -- 11. Palestine and Israel -- 12. On Injustice. On peace. On Justice. On Peace... -- 13. Pandemic/s -- 14. Choice and Whose Rights We Are Talking About? Cruelty and Animal Rights... Justice, Genetics and Consensus -- 15. Empathy, Not 'Property' -- 16. 'Conclusion'.

Sommario/riassunto

This Pivot book provides a wide-ranging and diverse commentary on issues of legibility (and illegibility) around poetry, antifascist pacifist activism, environmentalism and the language of protest. A timely meditation from poet John Kinsella, the book focuses on participation in protest, demonstration and intervention on behalf of human rights activism, and writing and acting peacefully but persistently against tyranny. The book also examines how we make records and what we do with them, how we might use poetry to act or enact and/or to discuss such necessities and events. A book about community, human and animal rights and the way poetry can be used as a peaceful and decisive means of intervention in moment of public social and environmental crisis. Ultimately, it is a poetics against fascism with a focus on the well-being of the biosphere and all it contains.
