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Nota di contenuto	Contents; Acknowledgments; 1 Introduction; 2 Portrait of a Foster Mother (1): "They're All My Children, They're All My Family"; 3 Mothers and Workers: Becoming a Foster Mother; 4 "I'm Their Mother": Fostering, Motherhood, and the Construction of Kinship; 5 Managing Difference, Coping with Delegitimation: Foster Mothers as Nonmothers; 6 Mothering Work and the Art of Fostering; 7 Familial Changes: Integrating Foster Children into the Foster Family; 8 "They Picked Up the Baby and the Baby Was Gone": Mothering and Loss; 9 Portrait of a Foster Mother (2): Motherhood, Loss, and Social Action 10 "I Wanna Make It through the Week" 11 Conclusion; Appendix: About This Study; Notes; References; Index; About the Author
Sommario/riassunto	The first book on foster care written from foster mothers' perspectives, <i>They're All My Children</i> voices the often painful experiences of contemporary U.S. foster mothers as they struggle to mother and care-work in the face of exploitative social relations with the state. Drawing on extensive ethnographic research, Wozniak, herself a former foster mother and an anthropologist, presents and analyzes women's personal stories about fostering to reflect on the larger socio-cultural context of American family life namely, how we think about kinship, identity, and work. Foster mothers construct enduring