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Nota di contenuto	chapter INTRODUCTION -- part Part I SETTING THE SCENE -- chapter 1 A MEDLEY OF CHILDREN'S VOICES / Birgit Carolin -- chapter 2 PLEASURES, PITFALLS AND PERPLEXITIES -- The content of counselling and supervision / Dorothy Eddi Piper -- chapter 3 LEARNING TO LISTEN, LEARNING TO HEAR -- A training approach / Penny Toller -- part Part II MULTICULTURES, MULTIFAITHS -- chapter 4 Communicating with a black child: overcoming obstacles of difference -- LENNOX K. THOMAS / Overcoming obstacles of difference Lennox K. Thomas -- chapter 5 CHILDREN, SPIRITUALITY AND RELIGION / Margaret Crompton -- part Part III AT WORK WITH CHILDREN -- chapter 6 Children as teachers: listening to children in education -- COLLEEN McLAUGHLIN, MARY CARNELL AND LYNNE BLOUNT / Listening to children in education Colleen McLaughlin, Mary Carnell and Lynne Blount -- chapter 7 Child protection: facing up to fear -- BARBARA SMEDLEY / Facing up to fear Barbara Smedley -- chapter 8 'Will it hurt?' Children and medical settings -- PENNY COOK / Children and medical settings Penny Cook -- chapter 9 'WORKING WITH HOPE' IN VOLUNTARY ORGANISATIONS / Birgit Carolin -- part Part IV LISTENING CREATIVELY -- chapter 10 'I'M GOING TO DO MAGIC.' SAID TRACEY -- Working with children using person-centred art therapy / Heather Giles -- chapter 11 LISTENING TO CHILDREN THROUGH PLAY / Carol Dasgupta -- chapter 12 Listening: the first step toward communicating through music / The first step toward communicating through music Amelia Oldfield -- part Part V CHILDREN, RESEARCH AND THE LAW -- chapter 13 'IT'S COOL. 'COS YOU CAN'T GIVE US DETENTIONS AND THINGS, CAN YOU?!' -- Reflections on research with children / Virginia Morrow -- chapter 14 CHILDREN AND THE LAW / Pat Monro.