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| 1. Record Nr.           | UNINA9910783161903321   |
| Autore                  | Vasseleu Cathryn <1957, >   |
| Titolo                  | Textures of light : vision and touch in Irigaray, Levinas, and Merleau-Ponty // athryn Vasseleu   |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 1998   |
| ISBN                    | 1-134-76521-5<br>1-134-76520-7<br>1-280-18232-6<br>0-203-28238-8<br>0-203-04770-2   |
| Descrizione fisica      | 1 online resource (166 pages)   |
| Collana                 | Warwick studies in European philosophy  |
| Disciplina              | 121/.35   |
| Soggetti                | Vision<br>Light<br>Touch<br>Philosophy, French - 20th century   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | A portion of the text has appeared as Illuminating Passion: Irigaray's Transfiguration of Night, in Teresa Brennan and Martin Jay (eds), Vision in Context, New York and London: Routledge, 1996.--P. [vii].  |
| Nota di bibliografia    | Includes bibliographical references (p. 129-151) and index.   |
| Nota di contenuto       | part Part I TRUE LIGHT -- chapter 1 Introduction -- part Part II CARNAL LIGHT -- chapter 2 Introduction to Merleau-Ponty -- chapter 3 Living Flesh -- chapter 4 Vision in the Flesh -- chapter 5 Touching Flesh -- part Part III PERVERSE LIGHT -- chapter 6 Introduction to Levinas -- chapter 7 Scintillating Lighting -- chapter 8 The Lightness of Touch -- chapter 9 Illuminating Passion -- part Part IV EROTIC LIGHT -- chapter 10 Conclusion.                                 |
| Sommario/riassunto      | Textures of Light draws on the work of Luce Irigaray, Maurice Merleau-Ponty and Emmanuel Levinas to present an outstanding and ground breaking study of the vital importance of light in Western thought. Since Plato's allegory of the cave, light and the role of sight have been accorded a unique position in Western thought. They have stood as a metaphor for truth and objectivity and the very axis of modern rationalism. More recently however, this status has come under |

significant criticism from continental and feminist thought which has stressed the privileging of subjectivity and masculinity in

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