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Titolo	The cultural context of sexual pleasure and problems : psychotherapy with diverse clients / / edited by Kathryn S.K. Hall and Cynthia A. Graham
Pubbl/distr/stampa	New York, N.Y. : , : Brunner-Routledge, , 2013
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Altri autori (Persone)	GrahamCynthia A HallKathryn
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Soggetti	Psychosexual disorders - Treatment Sex therapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; The Cultural Context of Sexual Pleasure and Problems; Copyright Page; Contents; Editor Biographies; Contributor Biographies; Acknowledgements; 1. Introduction: Kathryn Hall and Cynthia Graham; Section I: Minorities: The Need for Cultural Sensitivity; 2. Same-SexSexuality from a Global Perspective: Margaret Nichols; 3. African American Couples and Sex:Shalonda Kelly and Jamye Shelton 4. Understanding Latina Women's Sexuality in the UnitedStates: Analysis of an Innovative HIV Prevention Program: Rita M. Melendez, Carrie Dickenson, Catalina Sol, Luz Amparo Pinzon, Brigida Guyot, and Dilicia MolinaSection II: Sex Therapy Is Not Practiced Here: Cultural Challenges; 5. The Multicultural Complexity of Sexuality in Cameroon: O. M.Njikam Savage; 6. Culturally based Sexual Problems in Traditional Areas of Kermanshah,Iran: Javaad Zargooshi, Elham Rahamanian, Hiva Motaei, Mozhgaan Kohzadi, and Samad Nourizad; 7. Challenges Facing Sex Therapy in Korea: GahyunYoun Section III: The Emerging Practice of Psychotherapy for Sexual

Problems8. Sexuality in India: Ancient Beliefs, Present Day Problems, and Future Approaches to Management: V. Ramanathan and P. Weerakoon; 9. Sex, Sexual Problems, and Sexual Agency in Hong Kong ChineseWomen: Anna Ng Hoi Nga and Petula Ho Sik Ying; 10. Sex Therapy in Russia: Pleasure and Gender in a New Professional Field: Anna Temkina, Anna Rotkirch, and Elina Haavio-Mannila; Section IV: Cultural Adaptations of Psychotherapy Approaches to the Treatment of Sexual Problems  
11. Sexual Myths and Realities in Brazil:Jacqueline Brendler12. Sexual Problems, Cultural Beliefs, and Psychosexual Therapy in Portugal: Catarina Soares and Pedro Nobre; 13. The Role of Cultural Factors in the Course and Treatment of Sexual Problems: Failures, Pitfalls, and Successes in a Complicated Case from Turkey: Mehmet Sungur; 14. Israeli Sexuality at the Intersection of Tradition and Modernism: R. Aloni, E. De Paauw, and R. Heruti  
15. Sex, Pleasure, and Dyspareunia in Liberal Northern Europe: How Sexual Pleasure is Seen as the Most Important Goal of all Nonreproductive Sexual Activity in a Postmodern Northern European Society, but is Denied by Women and Scientists who are Still under the Influence of Male Dominated Sexual Scripts: Rik H. W. Van Lunsen, Marieke Brauer, and Ellen LaanSection V: The Other Side of the Couch: The Cultural Contribution of the Therapist; 16. The Social and Professional Diversity of Sexology and SexTherapy in Europe: Alain Giami; Index

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#### Sommario/riassunto

Using rich case material and research presented by distinguished authorities in the fields of sex, couple, family, and psychotherapy, this edited book contributes to our efforts to help individuals and couples increase their sexual satisfaction. The authors explore social and cultural backgrounds, the meaning of sexual problems in specific cultural contexts, and the way in which culture presents challenges to traditional psychotherapy. More importantly, they answer the question: should therapists accept any and all behaviors, values, and attitudes that are considered normal, even if they viola

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2. Record Nr.	UNINA9910783156203321
Autore	Urban Hugh B.
Titolo	Tantra : Sex, Secrecy, Politics, and Power in the Study of Religion // Hugh B. Urban
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2003] ©2003
ISBN	1-282-35961-4 1-59734-932-1 9786612359613 9781417525533 0-520-93689-2
Descrizione fisica	1 online resource (390 p.)
Disciplina	294 294.5/514
Soggetti	Tantric Buddhism Tantrism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-366) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface and Acknowledgments -- Abbreviations -- Introduction: Diagnosing the "Disease" of Tantra -- 1. The Golden Age of the Vedas and the Dark Age of Kàlì: Tantrism, Orientalism, and the Bengal Renaissance -- 2. Sacrificing White Goats to the Goddess: Tantra and Political Violence in Colonial India -- 3. India's Darkest Heart: Tantra in the Literary Imagination -- 4. Deodorized Tantra: Sex, Scandal, Secrecy, and Censorship in the Works of John Woodroffe and Swami Vivekananda -- 5. Religion for the Age of Darkness: Tantra and the History of Religions in the Twentieth Century -- 6. The Cult of Ecstasy: Meldings of East and West in a New Age of Tantra -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	A complex body of religious practices that spread throughout the Hindu, Buddhist, and Jain traditions; a form of spirituality that seemingly combines sexuality, sensual pleasure, and the full range of physical experience with the religious life-Tantra has held a central yet

conflicted role within the Western imagination ever since the first "discovery" of Indian religions by European scholars. Always radical, always extremely Other, Tantra has proven a key factor in the imagining of India. This book offers a critical account of how the phenomenon has come to be. Tracing the complex genealogy of Tantra as a category within the history of religions, Hugh B. Urban reveals how it has been formed through the interplay of popular and scholarly imaginations. Tantra emerges as a product of mirroring and misrepresentation at work between East and West--a dialectical category born out of the ongoing play between Western and Indian minds. Combining historical detail, textual analysis, popular cultural phenomena, and critical theory, this book shows Tantra as a shifting amalgam of fantasies, fears, and wish-fulfillment, at once native and Other, that strikes at the very heart of our constructions of the exotic Orient and the contemporary West.

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