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Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- Chapter One. TRENA'S: A STUDY IN TAVERN CULTURE -- Chapter Two. WORK AND THE TAVERN -- Chapter Three. TELEVISION INTERACTION AND RACE -- Chapter Four. TALKING ABOUT RACE -- Chapter Five. MARRIAGE, WOMEN, AND THE TAVERN -- Chapter Six. SEX TALK AND INNUENDO -- Chapter Seven. THE PARADOX -- APPENDIX -- NOTES -- BIBLIOGRAPHY -- INDEX -- ABOUT THE AUTHOR
Sommario/riassunto	Talking at Trena's is an ethnography conducted in a bar in an African American, middle-class neighborhood on Chicago's southside. May's work focuses on how the mostly black, working- and middle-class

patrons of Trena's talk about race, work, class, women, relationships, the media, and life in general. May recognizes tavern talk as a form of social play and symbolic performance within the tavern, as well as an indication of the social problems African Americans confront on a daily basis. Following a long tradition of research on informal gathering places, May's work reveals, through close description and analysis of ethnographic data, how African Americans come to understand the racial dynamics of American society which impact their jobs, entertainment-particularly television programs-and their social interactions with peers, employers, and others. Talking at Trena's provides a window into the laughs, complaints, experiences, and strategies which Trena's regulars share for managing daily life outside the safety and comfort of the tavern.
