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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Acknowledgements; Chapter 1 Introduction; Chapter 2 Perspectives on Williams; Chapter 3 Culture-and society; Chapter 4 The Long Revolution; Chapter 5 The critique of media culture; Chapter 6 Drama and literature Williams' analytical and theoretical approach; Chapter 7 The trilogy; Chapter 8 The Volunteers and Loyalties; Chapter 9 The Country and the City; Chapter 10 Politics; Bibliography; Index
Sommario/riassunto	This book provides a critical introduction to the full range of Williams' work - fiction and non-fiction. It assesses the significance of his contribution in understanding culture, politics and society. Fair-minded, accurate and sensitive, the book makes crucial connections between the different aspects of Williams' work and the underlying concern for a democratic polity which informed it.