

1. Record Nr.	UNINA9910783131403321
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Titolo	Political theory and feminist social criticism // Brooke A. Ackerly [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11677-5 1-280-43248-9 0-511-06628-7 1-139-14599-1 0-511-17291-5 0-511-05997-3 0-511-31086-2 0-511-49014-3 0-511-06841-7
Descrizione fisica	1 online resource (xii, 234 pages) : digital, PDF file(s)
Collana	Contemporary political theory
Disciplina	305.42/01
Soggetti	Feminist theory Feminism - Developing countries Political science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 204-229) and index.
Nota di contenuto	1. Silent voices and everyday critics: problems in political theory, solutions from Third World feminist social criticism -- 2. A Third World feminist theory of social criticism -- 3. Method: skeptical scrutiny, guiding criteria, and deliberative inquiry in concert -- 4. Roles: social criticism and self-criticism -- 5. Qualifications: everyday critics, multi-sited critics, and multiple critics -- 6. Third World feminist social criticism as feminism.
Sommario/riassunto	In Political Theory and Feminist Social Criticism, first published in 2000, Brooke Ackerly demonstrates the shortcomings of contemporary deliberative democratic theory, relativism and essentialism for guiding the practice of social criticism in the real, imperfect world. Drawing theoretical implications from the activism of Third World feminists who

help bring to public audiences the voices of women silenced by coercion, Brooke Ackerly provides a practicable model of social criticism. She argues that feminist critics have managed to achieve in practice what other theorists do only incompletely in theory. Complemented by Third World feminist social criticism, deliberative democratic theory becomes critical theory - actionable, coherent, and self-reflective. While a complement to democratic theory, Third World feminist social criticism also addresses the problem in feminist theory associated with attempts to deal with identity politics. Third World feminist social criticism thus takes feminist theory beyond the critical impasse of the tension between anti-relativist and anti-essentialist feminist theory.
