

1. Record Nr.	UNISA990003274380203316
Titolo	Handbook of sports studies / edited by Jay Coakley and Eric Dunning
Pubbl/distr/stampa	London [etc.] : SAGE Publications, 2000
ISBN	0-8039-7552-X
Descrizione fisica	XXXVIII, 570 p.
Disciplina	796.01
Soggetti	Sport - Sociologia - Manuali
Collocazione	II.5. 6369
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo su colonne
2. Record Nr.	UNINA9910783114103321
Autore	Rose Richard <1933->
Titolo	Elections without order : Russia's challenge to Vladimir Putin / / Richard Rose and Neil Munro [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13432-3 1-280-42000-6 0-511-18037-3 1-139-14831-1 0-511-06514-0 0-511-05881-0 0-511-33096-0 0-511-49214-6 0-511-07360-7
Descrizione fisica	1 online resource (x, 262 pages) : digital, PDF file(s)
Disciplina	324/.0947
Soggetti	Elections - Russia (Federation) Political parties - Russia (Federation) Representative government and representation - Russia (Federation) Russia (Federation) Politics and government 1991-

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A disorderly history -- Democratization backwards -- What Russians make of transformation -- Presidential succession: a 'family' problem -- Parties without accountability -- A floating system of parties -- Influences on the Duma voters -- From acting to elected president -- Campaigning and governing -- In search of an equilibrium.
Sommario/riassunto	Russians want both free elections and order, but order - a sense of predictability in everyday life and the rule of law - has been in short supply. This is the challenge that Russia presents to Vladimir Putin. This 2002 book is about Russia's attempt to achieve democratization backwards, holding elections without having created a modern state. It examines the multiplication of parties that do not hold the Kremlin accountable; the success of Vladimir Putin in offering a 'third way' alternative to the Communist Party and the Yeltsin family; the president's big but vague election mandate; the popular appeal and limits of Putin's coalition; and what the Russian people make of the combination of free elections and disorderly government. Russia is evaluated from the point of view of ordinary Russians, using clear figures and tables drawn from the rich resources of a decade of New Russia Barometer surveys of public opinion.

3. Record Nr.	UNINA9910787505803321
Autore	Emmerich Michael
Titolo	The tale of Genji : translation, canonization, and world literature / / Michael Emmerich
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2013
ISBN	0-231-53442-6
Descrizione fisica	1 online resource (513 p.)
Disciplina	895.6314
Soggetti	Japanese literature - Heian period, 794-1185 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- A Note to the Reader -- Introduction: Replacing the Text -- Part I. Ninety-Nine Years in the Life of an Image -- Touchstone 1. Reimagining the Canon -- Chapter 1. A Gkan Is a Gkan Is a Gkan -- Chapter 2. Reading Higashiyama -- Chapter 3. Turning a New Page -- Part II. In Medias Res -- Touchstone 2. The Triangle -- Chapter 4. The History of a Romance -- Chapter 5. From the World to the Nation -- Chapter 6. " Genji monogatari: Translation and Original" -- Conclusion -- Notes -- Index
Sommario/riassunto	Michael Emmerich thoroughly revises the conventional narrative of the early modern and modern history of The Tale of Genji. Exploring iterations of the work from the 1830s to the 1950s, he demonstrates how translations and the global circulation of discourse they inspired turned The Tale of Genji into a widely read classic, reframing our understanding of its significance and influence and of the processes that have canonized the text. Emmerich begins with an analysis of the lavishly produced best seller Nise Murasaki inaka Genji (A Fraudulent Murasaki's Bumpkin Genji, 1829-1842), an adaptation of Genji written and designed by Ryutei Tanehiko, with pictures by the great print artist Utagawa Kunisada. He argues that this work introduced Genji to a popular Japanese audience and created a new mode of reading. He then considers movable-type editions of Inaka Genji from 1888 to 1928, connecting trends in print technology and publishing to larger developments in national literature and showing how the one-time best seller became obsolete. The study subsequently traces Genji's

reemergence as a classic on a global scale, following its acceptance into the canon of world literature before the text gained popularity in Japan. It concludes with *Genji*'s becoming a "national classic" during World War II and reviews an important postwar challenge to reading the work after it attained this status. Through his sustained critique, Emmerich upends scholarship on Japan's preeminent classic while remaking theories of world literature, continuity, and community.
