

1. Record Nr.	UNINA9910647235203321
Autore	Slana Jitka
Titolo	We're Not Afraid of Cancer or Prevention as a Doorway to Health : Oncological Prevention Methodology for Lower Secondary Schools // Jitka Slana, Zdenka Smejkalova
Pubbl/distr/stampa	Brno : , : Masaryk University, , 2020
ISBN	80-210-9641-1
Descrizione fisica	1 online resource (139 pages)
Disciplina	613
Soggetti	Health
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Content -- PICTOGRAMS -- Introduction -- TEACHING LESSON 1: Oncological diseases -- TEACHING LESSON 2: Prevention of oncological diseases -- TEACHING LESSON 3: Oncological disease of the colon and rectum -- TEACHING LESSON 4: Oncological disease of the breast -- TEACHING LESSON 5: Oncological disease of the cervix -- TEACHING LESSON 6: Oncological disease of the testicles -- TEACHING LESSON 7: Oncological disease of the skin -- TEACHING LESSON 8: Oncological disease of the lungs -- TEACHING LESSON 9: European Code Against Cancer TEACHING LESSON 10: Where to find information about oncological diseases? -- References -- Annexes.
Sommario/riassunto	Methodological material "We're not afraid of cancer or prevention as a doorway to health" is focused on the prevention of oncological diseases and it is intended for teachers of upper primary schools for teaching Health Education, eventually Biology. Cancer is nowadays one of the most common diseases. The prevention plays important role in decreasing the incidence of oncological diseases, therefore it is very important that the basic knowledge about prevention of oncological diseases to be given to primary school pupils. The main purpose is to acquaint pupils with primary and secondary prevention of oncological diseases and to increase their health literacy in this area. The material includes suggestion of 10 lessons. Each of them contains professional information for teachers' theoretical preparation, suggestion of the lesson, a worksheet with solution and proposal activities on the topic.

2. Record Nr.	UNINA9910783109203321
Autore	Richards Jennifer
Titolo	Rhetoric and courtliness in early modern literature // Jennifer Richards [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-13741-1 1-280-16305-4 0-511-06233-8 0-511-12138-5 1-139-14904-0 0-511-05600-1 0-511-30621-0 0-511-48391-0 0-511-07079-9
Descrizione fisica	1 online resource (vi, 212 pages) : digital, PDF file(s)
Disciplina	820.9/3554
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Courts and courtiers in literature English language - Early modern, 1500-1700 - Rhetoric Conversation - History - 16th century Conversation - History - 17th century Conversation in literature Courtesy in literature Humanists - England England Intellectual life 16th century England Intellectual life 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 195-207) and index.
Nota di contenuto	Types of honesty: civil and domestical conversation -- From rhetoric to conversation: reading for Cicero in The Book of the Courtier -- Honest rivalries: Tudor humanism and linguistic and social reform -- Honest speakers: social commerce and civil conversation -- A commonwealth

of letters: Harvey and Spenser in dialogue -- A new poet, a new social economy: homosociality in the Shepheardes Calender

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## Sommario/riassunto

Rhetoric and Courtliness in Early Modern Literature explores the early modern interest in conversation as a newly identified art. Conversation was widely accepted to have been inspired by the republican philosopher Cicero. Recognizing his influence on courtesy literature - the main source for 'civil conversation' - Jennifer Richards uncovers alternative ways of thinking about humanism as a project of linguistic and social reform. She argues that humanists explored styles of conversation to reform the manner of association between male associates; teachers and students, buyers and sellers, and settlers and colonial others. They reconsidered the meaning of 'honesty' in social interchange in an attempt to represent the tension between self-interest and social duty. Richards explores the interest in civil conversation among mid-Tudor humanists, John Cheke, Thomas Smith and Roger Ascham, as well as their self-styled successors, Gabriel Harvey and Edmund Spenser.

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