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Titolo	Color : an introduction to practice and principles / / Rolf G. Kuehni
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ISBN	1-280-26519-1 9786610265190 0-471-68743-X 0-471-68744-8
Edizione	[Second edition.]
Descrizione fisica	1 online resource (x, 199 pages, 10 unnumbered pages of plates) : illustrations (some color)
Disciplina	535.6
Soggetti	Color Color in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Wiley-Interscience."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sources of color -- What is color and how did we come to experience it? -- From light to color -- Color perception phenomena -- Orderly arrangements of color -- Defining the color stimulus -- Calculating color -- Colorants and their mixture -- Color reproduction -- The web of color -- Color (theory) in art -- Harmony of colors.
Sommario/riassunto	Provides a solid foundation to the fundamentals of color science, this new edition contains thorough explanations of key technical concepts concerning light, human vision, and color perception phenomena, provides broad coverage of color order systems, examines color reproduction technologies and techniques, and offers a historical review of the development of color theory and art.* Provides a concise, non-mathematical introduction to color science and technology, in an easy-to-read, conversational style* Thoroughly revised from the first edition*