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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction. Toward a New History of Children's Literature -- 1. Speak , Child. Children's Literature in Classical Antiquity -- 2. Ingenuity and Authority. Aesop's Fables and Their Afterlives -- 3. Court, Commerce, and Cloister. The Literatures of Medieval Childhood -- 4. From Alphabet to Elegy. The Puritan Impact on Children's Literature -- 5. Playthings of the Mind. John Locke and Children's Literature -- 6. Canoes and Cannibals. Robinson Crusoe and Its Legacies -- 7. From Islands to Empires. Storytelling for a Boy's World -- 8. On beyond Darwin. From Kingsley to Seuss -- 9. Ill-Tempered and Queer. Sense and Nonsense, from Victorian to Modern -- 10. Straw into Gold. Fairy-Tale Philology -- 11. Theaters of Girlhood. Domesticity, Desire, and Performance in Female Fiction -- 12. Pan in the Garden. The Edwardian Turn in Children's Literature -- 13. Good Feeling. Prizes, Libraries, and the Institutions of American Children's Literature -- 14. Keeping Things Straight. Style and the Child -- 15. Tap Your Pencil on the Paper. Children's Literature in an Ironic Age -- Epilogue. Children's Literature and the History of the Book -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Ever since children have learned to read, there has been children's literature. Children's Literature charts the makings of the Western literary imagination from Aesop's fables to Mother Goose, from Alice's

Adventures in Wonderland to Peter Pan, from Where the Wild Things Are to Harry Potter. The only single-volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated
