Record Nr. UNINA9910783100103321 Autore Jones Karen R. <1972-> Titolo American west [[electronic resource]]: competing visions / / Karen R. Jones and John Wills Edinburgh,: Edinburgh University Press, c2009 Pubbl/distr/stampa **ISBN** 1-282-08802-5 9786612088025 0-7486-2973-4 Descrizione fisica 1 online resource (353 p.) Altri autori (Persone) WillsJohn Disciplina 978.0072 Frontier and pioneer life - West (U.S.) Soggetti West (U.S.) Historiography West (U.S.) In popular culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [324]-337) and index. Nota di bibliografia Nota di contenuto Copyright; Contents; Figures; Introduction; Part One Old West; Chapter 1 Lewis and Clark: Mapping the West; Chapter 2 Frontier Germ Theory; Chapter 3 'The Gun that Won the West'; Chapter 4 Cowboy Presidents and the Political Branding of the American West: Part Two New West: Chapter 5 Women in the West: The Trailblazer and the Homesteader; Chapter 6 Women in the West: The 'Indian Princess' and the 'Lady Wildcat'; Chapter 7 The Wild West Defiled: The American Indian, Genocide and the Sand Creek Massacre; Chapter 8 The Thirsty West: Grand Canyon, Hoover Dam and Las Vegas Part Three Recreating The WestChapter 9 The Western Renaissance: Brokeback Mountain and the Return of Jesse James; Chapter 10 The Arcade Western; Chapter 11 Turn here for 'The Sunny Side of the Atom': Tourism, the Bomb and Popular Culture in the Nuclear West; Chapter 12 Re-creation and the Theme Park West; Bibliography; Index The American West used to be a story of gunfights, glory, wagon trails, Sommario/riassunto and linear progress. Historians such as Frederick Jackson Turner and Hollywood movies such as Stagecoach (1939) and Shane (1953) cast the trans-Mississippi region as a frontier of epic proportions where

'savagery' met 'civilization' and boys became men.