

1. Record Nr.	UNINA9910459454303321
Autore	Vaninskaya Anna <1980->
Titolo	William Morris and the idea of community : romance, history and propaganda, 1880-1914 / / Anna Vaninskaya [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2010
ISBN	0-7486-5167-5 1-282-94181-X 9786612941818 0-7486-4372-9
Descrizione fisica	1 online resource (vii, 232 pages) : digital, PDF file(s)
Collana	Edinburgh critical studies in Victorian culture
Disciplina	820.935509034
Soggetti	English literature - 19th century - History and criticism English literature - 20th century - History and criticism Communities in literature Civilization, Modern, in literature Civilization, Modern - 19th century Civilization, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Romance. The romance revival -- The paradoxes of Mr Morris -- History. The Dark Ages -- The Middle Ages -- Propaganda. Socialist hybrids -- Education and association.
Sommario/riassunto	The great polymath William Morris and his contemporaries and followers - from H. Rider Haggard to H. G. Wells - are the focus of this study. Anna Vaninskaya draws widely on primary sources to explore the many ways Victorians and Edwardians talked about community and modernity.

2. Record Nr.	UNINA9910783099903321
Autore	Hadjiev Tchavdar S (Tchavdar Stoyanov), <1971->
Titolo	The composition and redaction of the Book of Amos [[electronic resource] /] / Tchadvar S. Hadjiev
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2009
ISBN	1-282-42581-1 9786612425813 3-11-021272-2
Descrizione fisica	1 online resource (265 p.)
Collana	Zeitschrift fur die alttestamentliche Wissenschaft. Beihefte, , 0934-2575 ; ; Bd. 393
Disciplina	221
Soggetti	Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [211]-238) and index.
Nota di contenuto	Frontmatter -- Table of contents -- Abbreviations -- Chapter 1: Survey of Research and Methodological Considerations -- Chapter 2: The Redaction of the OAN (Amos chs 12) -- Chapter 3: The Visions -- Chapter 4: The Narrative after the Third Vision (Amos 7:917) -- Chapter 5: The Oracles after the Fourth Vision (Amos 8:314) -- Chapter 6: The Oracles after the Fifth Vision (Amos 9:715) -- Chapter 7: The Doxologies -- Chapter 8: The Oracles in Amos chs 36 -- Chapter 9: The Literary History of the Book of Amos -- Backmatter
Sommario/riassunto	This Oxford dissertation offers a fresh redactional analysis of the Book of Amos. It starts with a critical survey of existing approaches and an examination of the methodological issues involved and proceeds with a detailed exegetical analysis of the prophetic text which forms the basis for the redactional conclusions. It steers a middle course between extreme conservative treatments which trace all the material back to the prophet Amos and more radical sceptical approaches which attribute most of the prophetic oracles to the work of later redactors. The composition of the book began with two collections: the Polemical scroll written not long after the end of Amos' ministry and the Repentance scroll composed shortly before 722 BC. The Repentance scroll was reworked in Judah towards the end of the 8th century BC and the two scrolls were combined to form a single work sometime during

the 7th century BC. The Book underwent only one redaction during the exilic period which sought to actualise its message in a new historical context. The study pays special attention to the literary structure, aim and probable historical circumstances of the various collections which gradually evolved into the present Book of Amos and seeks to show how the prophetic message lived on and spoke to the various communities which preserved and transmitted it.
