

1. Record Nr.	UNINA9910783099803321
Autore	Gergel Remus <1974->
Titolo	Modality and ellipsis [[electronic resource] ] : diachronic and synchronic evidence // by Remus Gergel
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2009
ISBN	1-282-42589-7 9786612425899 3-11-021336-2
Descrizione fisica	1 online resource (266 p.)
Collana	Trends in linguistics. Studies and monographs, , 1861-4302 ; ; 202
Disciplina	425
Soggetti	English language - Syntax English language - Ellipsis English language - Modality Grammar, Comparative and general - Ellipsis Modality (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [232]-256) and index.
Nota di contenuto	Preface -- List of abbreviations -- 1. Introduction -- 2. Modals and ellipsis in the architecture of grammar -- 3. Towards an account of VP ellipsis -- 4. Modals and ellipsis in diachronic change -- 5. Modals and ellipsis in synchrony -- 6. Conclusion -- References -- Index.
Sommario/riassunto	Aspects of modality and ellipsis have become prominent in theoretical linguistics over the last years. What has remained under-investigated is the fact that modals tend to make excellent ellipsis licensers and, conversely, that many of the naturally occurring cases of ellipsis are licensed by modals. The book concentrates on the syntax of the modal auxiliaries with special focus on English and investigates the grammatical relationship with the process of ellipsis that interacts most relevantly with the modals in grammaticalized fashion by including a special emphasis on verb-phrase ellipsis. After a critical discussion of pertinent approaches in the two domains, the book focuses on establishing the connection between the two areas by essentially drawing on the history of English and on observable effects in modern grammars, which it puts into perspective with semantically grounded

features on the modals involved. Two major generalizations are proposed in the monograph. The first generalization concerns the treatment of the interaction between modals and ellipsis as determined by the features located in the licensing modal heads. To this end, the syntactic effects of the main semantic factors are explored in detail in English and partial effects obtaining in other languages are discussed. The second generalization concerns the syntactic component involved in ellipsis licensing. It is suggested that ellipsis types with the distributional features of verb-phrase ellipsis are licensed by interpretable features of the licensing head. The two generalizations are intertwined with one another and derive a series of further legitimate ellipsis licensors beyond the modals. The role of formal features that are interpretable is distinguished from agreement features, which are claimed not to be in charge of ellipsis licensing.

---

2. Record Nr.	UNINA9910502984803321
Autore	Greenhalgh James
Titolo	Injurious Vistas: The Control of Outdoor Advertising, Governance and the Shaping of Urban Experience in Britain, 1817-1962 // by James Greenhalgh
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030790189 3030790185
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (170 pages)
Collana	Palgrave Studies in Economic History, , 2662-6500
Disciplina	659.13 659.13420941
Soggetti	Economic history Cities and towns - History Economic History Urban History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

---

## Nota di contenuto

Chapter 1. Introduction -- Chapter 2. Outdoor Advertising and Improvement in the Nineteenth Century -- Chapter 3. Opposition Emerges -- Chapter 4. SCAPA, Amenity and the Value of the Environment -- Chapter 5. Billboards, Planning and Urban Modernism -- Chapter 6. Conclusion.

---

## Sommario/riassunto

This book is a history of outdoor advertising control in Britain between the early-nineteenth century and the beginning of the 1960s. It considers the development of primarily legislative and governmental approaches to controlling commercial signage, billboards, posters and hoardings in rural and urban areas. This study of how the proliferation of outdoor advertising was dramatically curtailed serves as a means to examine how the understanding and governance of lived spaces developed over a century and a half. In the early-nineteenth century outdoor advertising was just another material nuisance to regimes of improvement; by the turn of the century it was reframed as a threat to architecture, rural beauty and codes of moral self-governance. In the twentieth century it disrupted visual amenity and destabilized the civilizing influence of modern planning. More than merely a history of a radical and largely overlooked change in the visual environment, this is the story of how the modern state saw and regulated the lived spaces of Britain. James Greenhalgh is an historian of modern Britain whose work concerns the experience and development of the built environment during the nineteenth and twentieth centuries. His work has examined the redevelopment of cities in the mid-twentieth century, trajectories of urban modernism, as well as the domestic and urban experience of the Second World War using life story perspectives.

---