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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Space, time, narrative : from Thomas Hardy to Franz Kafka and J.M. Coetzee / Jakob Lothe -- The American spaces of Henry James / Merle A. Williams -- Space and place in the novels of E.M. Forster / Gail Fincham -- Travel as incarceration : Jean Rhys's After leaving Mr. Mackenzie / Jeremy Hawthorn -- 'Where am I?' : feminine space and time in Virginia Woolf's The years / Merry M. Pawlowski -- Imagining the Karoo landscape : free indirect discourse, the sublime, and the

consecration of white poverty / Johan Geertsema -- 'Reading' and 'constructing' space, gender and race : Joseph Conrad's Lord Jim and J. M. Coetzee's Foe / Attie de Lange -- Remains of the name / Carrol Clarkson -- Houses, cellars and caves in selected novels from Latin America and South Africa / Marita Wenzel -- Transformation of ordinary places into imaginative space in Zakes Mda's writing / Ina Grabe -- No-man's land : Nuruddin Farah's Links and the space of postcolonial alienation / Harry Garuba -- Changing spaces : Salman Rushdie's mapping of post-colonial territories / Frederik Tygstrup.

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Sommario/riassunto

This book explores the varied ways in which modernist and postcolonial innovations in fiction are motivated by crises and revolutions in the human perception and appropriation of space. 'Space' for the writers concerned has its political, historical, cultural and gender dimensions as well as its geographical identity.

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