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   Altri autori (Persone) Bentkowska-KafelAnna
                      CashenTrish
                      GardinerHazel

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   Sommario/riassunto Digital creativity is boundless. Art practitioners and scholars continue to explore what technology has to offer and practice-based research is redefining their disciplines. What happens when an artist experiments with bio-scientific data and discovers something the scientists failed to notice? How do virtual telematic environments affect our relationship with the object and our understanding of identity and presence? Interactive engagement with the creative process takes precedence over the finite piece thus affecting the roles of the artist and the viewer.The experience of arts computing in