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Titolo	Genetic nature/culture [[electronic resource] ] : anthropology and science beyond the two-culture divide // edited by Alan H. Goodman, Deborah Heath, and M. Susan Lindee
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-59734-631-4 0-520-92997-7 1-282-35710-7 9786612357107
Descrizione fisica	1 online resource (330 p.)
Classificazione	LB 29000
Altri autori (Persone)	GoodmanAlan H HeathDeborah <1952-> LindeeM. Susan
Disciplina	599.93/5
Soggetti	Human population genetics Human genetics - Research Human genetics - Moral and ethical aspects Anthropological ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a Wenner-Gren Foundation's international symposium, "Antropology in the Age of Genetics: Practice, Discourse, Critique", which took place in June 1999, in Teresopolis, Brazil.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Preface and Acknowledgments -- Introduction: Anthropology in an Age of Genetics -- Chapter 1. Indigenous Peoples, Changing Social and Political Landscapes, and Human Genetics in Amazonia -- Chapter 2. Provenance and the Pedigree -- Chapter 3. Flexible Eugenics -- Chapter 4. The Commodification of Virtual Reality -- Chapter 5. Kinship, Genes, and Cloning -- Chapter 6. For the Love of a Good Dog -- Chapter 7. 98% Chimpanzee and 35% Daffodil -- Chapter 8. From Pure Genes to GMOs -- Chapter 9. Future Imaginaries -- Chapter 10. Reflections and Prospects for Anthropological Genetics in South Africa -- Chapter 11. The Genetics of African Americans -- Chapter 12. Human Races in the Context of Recent Human Evolution -- Chapter 13.

Sommario/riassunto

The so-called science wars pit science against culture, and nowhere is the struggle more contentious-or more fraught with paradox-than in the burgeoning realm of genetics. A constructive response, and a welcome intervention, this volume brings together biological and cultural anthropologists to conduct an interdisciplinary dialogue that provokes and instructs even as it bridges the science/culture divide. Individual essays address issues raised by the science, politics, and history of race, evolution, and identity; genetically modified organisms and genetic diseases; gene work and ethics; and the boundary between humans and animals. The result is an entree to the complicated nexus of questions prompted by the power and importance of genetics and genetic thinking, and the dynamic connections linking culture, biology, nature, and technoscience. The volume offers critical perspectives on science and culture, with contributions that span disciplinary divisions and arguments grounded in both biological perspectives and cultural analysis. An invaluable resource and a provocative introduction to new research and thinking on the uses and study of genetics, *Genetic Nature/Culture* is a model of fruitful dialogue, presenting the quandaries faced by scholars on both sides of the two-cultures debate.

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2. Record Nr.	UNINA9910484941103321
Autore	Bäck Allan
Titolo	Aristotle's Theory of Abstraction / / by Allan Bäck
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-04759-0
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (315 p.)
Collana	The New Synthese Historical Library, Texts and Studies in the History of Philosophy, , 1879-8578 ; ; 73
Disciplina	185
Soggetti	Logic Philosophy, Ancient Metaphysics Classical Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Introduction -- Logic: The Formal Structure of Abstraction -- Chapter 1. The Conception of Abstraction -- Chapter 2. Abstract Relata -- Chapter 3. The Relation of Abstraction -- Science: The Psychological Process of Abstraction -- Chapter 4. Perceiving -- Chapter 5. Thinking -- Chapter 6. The Process of Abstraction -- Metaphysics: Aristotle's Abstract Ontology -- Chapter 7. The Subject of Metaphysics -- Chapter 8. Aristotle's Buddhism -- Chapter 9. Parts of Animals -- Chapter 10. Aristotle's Nominalism -- Appendix -- The Formal Structure of Abstraction.
Sommario/riassunto	This book investigates Aristotle's views on abstraction and explores how he uses it. In this work, the author follows Aristotle in focusing on the scientific detail first and then approaches the metaphysical claims, and so creates a reconstructed theory that explains many puzzles of Aristotle's thought. Understanding the details of his theory of relations and abstraction further illuminates his theory of universals. Some of the features of Aristotle's theory of abstraction developed in this book include: abstraction is a relation; perception and knowledge are types of abstraction; the objects generated by abstractions are relata which can serve as subjects in their own right, whereupon they can appear as items in other categories. The author goes on to look at how Aristotle

distinguishes the concrete from the abstract paronym, how induction is a type of abstraction which typically moves from the perceived individuals to universals, and how Aristotle's metaphysical vocabulary is "relational.' Beyond those features, this work also looks at how of universals, accidents, forms, causes, and potentialities have being only as abstract aspects of individual substances. An individual substance is identical to its essence; the essence has universal features but is the singularity making the individual substance what it is. These theories are expounded within this book. One main attraction in working out the details of Aristotle's views on abstraction lies in understanding his metaphysics of universals as abstract objects. This work reclaims past ground as the main philosophical tradition of abstraction has been ignored in recent times. It gives a modern version of the medieval doctrine of the threefold distinction of essence, made famous by the Islamic philosopher, Avicenna.

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