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Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Preface and Acknowledgments -- Introduction: Anthropology in an Age of Genetics -- Chapter 1. Indigenous Peoples, Changing Social and Political Landscapes, and Human Genetics in Amazonia -- Chapter 2. Provenance and the Pedigree -- Chapter 3. Flexible Eugenics -- Chapter 4. The Commodification of Virtual Reality -- Chapter 5. Kinship, Genes, and Cloning -- Chapter 6. For the Love of a Good Dog -- Chapter 7. 98% Chimpanzee and 35% Daffodil -- Chapter 8. From Pure Genes to GMOs -- Chapter 9. Future Imaginaries -- Chapter 10. Reflections and Prospects for Anthropological Genetics in South Africa -- Chapter 11. The Genetics of African Americans -- Chapter 12. Human Races in the Context of Recent Human Evolution -- Chapter 13.

Sommario/riassunto

The so-called science wars pit science against culture, and nowhere is the struggle more contentious-or more fraught with paradox-than in the burgeoning realm of genetics. A constructive response, and a welcome intervention, this volume brings together biological and cultural anthropologists to conduct an interdisciplinary dialogue that provokes and instructs even as it bridges the science/culture divide. Individual essays address issues raised by the science, politics, and history of race, evolution, and identity; genetically modified organisms and genetic diseases; gene work and ethics; and the boundary between humans and animals. The result is an entree to the complicated nexus of questions prompted by the power and importance of genetics and genetic thinking, and the dynamic connections linking culture, biology, nature, and technoscience. The volume offers critical perspectives on science and culture, with contributions that span disciplinary divisions and arguments grounded in both biological perspectives and cultural analysis. An invaluable resource and a provocative introduction to new research and thinking on the uses and study of genetics, *Genetic Nature/Culture* is a model of fruitful dialogue, presenting the quandaries faced by scholars on both sides of the two-cultures debate.
