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Titolo	Changing landscapes of Asian higher education / / guest editor, Sheng-Ju Chan
Pubbl/distr/stampa	[Place of publication not identified] : , : Emerald Publishing, , 2018
ISBN	1-78756-762-1
Descrizione fisica	1 online resource (131 pages)
Collana	Asian Education and Development Studies ; ; Volume 7, Number 2
Disciplina	378.5
Soggetti	Education, Higher - Asia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783089303321
Autore	Frank Marcie
Titolo	Gender, theatre, and the origins of criticism : from Dryden to Manley / / by Marcie Frank [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12607-X 1-280-15979-0 0-511-12095-8 0-511-02111-9 0-511-14780-5 0-511-33009-X 0-511-48357-0 0-511-05452-1
Descrizione fisica	1 online resource (ix, 175 pages) : digital, PDF file(s)
Disciplina	801/.95/094109033
Soggetti	Criticism - Great Britain - History - 18th century English literature - History and criticism - Theory, etc Criticism - Great Britain - History - 17th century English drama - History and criticism - Theory, etc Sex role in literature Sex in literature

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Formato	Materiale a stampa
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 163-172) and index.
Nota di contenuto	The critical stage -- "Equal to ourselves" : John Dryden's national literary history -- Staging criticism, staging Milton : John Dryden's The state of innocence -- Imitating Shakespeare : gender and criticism -- The female playwright and the city lady -- Scandals of a female nature.
Sommario/riassunto	In <i>Gender, Theatre and the Origins of Criticism</i> , which was originally published in 2003, Marcie Frank explores the theoretical and literary legacy of John Dryden to a number of prominent women writers of the time. Frank examines the pre-eminence of gender, sexuality and the theatre in Dryden's critical texts that are predominantly rewritings of the work of his own literary precursors - Ben Jonson, Shakespeare and Milton. She proposes that Dryden develops a native literary tradition that is passed on as an inheritance to his heirs - Aphra Behn, Catharine Trotter, and Delarivier Manley - as well as their male contemporaries. Frank describes the development of criticism in the transition from a court-sponsored theatrical culture to one oriented toward a consuming public, with very different attitudes to gender and sexuality. This study also sets out to trace the historical origins of certain aspects of current criticism - the practices of paraphrase, critical self-consciousness and performativity.