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Nota di bibliografia	Includes bibliographical references (p. [227]-259) and index.
Nota di contenuto	Preliminaries; Contents; 1 Classical Hollywood: film and genre; 2 Genre and the problem of film noir; 3 'Hard-bodied' crime fiction and film noir; 4 Film noir and the popularisation of psychoanalysis; 5 Film noir and America in the 1940's; 6 Masculinity and its discontents; 7 The 'tough' investigative thriller; 8 The 'tough' suspense thriller; 9 The criminal-adventure thriller; 10 A problem in 'algebra': Dead Reckoning and the regimentation of the masculine; Appendix 1 'Hard-boiled' Hollywood: 1940-50; Appendix 2 1940's crime-film cycles; Notes; Index;
Sommario/riassunto	Discussing the diversity and cultural significance of Film Noir, Krutnik examines films such as The Maltese Falcon, Double Indemnity and analyses the 'tough' thriller in terms of its role in reaffirming a disrupted masculine order.