

1. Record Nr.	UNINA9910783067303321
Autore	Murray John F (John Frederic), <1927-2020.>
Titolo	Intensive care [[electronic resource]] : a doctor's journal / / John F. Murray
Pubbl/distr/stampa	Berkeley, : University of California Press, 2000
ISBN	1-282-35689-5 0-520-92902-0 9786612356896 1-59734-681-0
Descrizione fisica	1 online resource (311 p.)
Disciplina	362.1/74
Soggetti	Intensive care units Critical care medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Prologue -- Day 1. Thursday -- Day 2. Friday -- Day 3. Saturday -- Day 4. Sunday -- Day 5. Monday -- Day 6. Tuesday -- Day 7. Wednesday -- Day 8. Thursday -- Day 9. Friday -- Day 10. Saturday -- Day 11. Sunday -- Day 12. Monday -- Day 13. Tuesday -- Day 14. Wednesday -- Day 15. Thursday -- Day 16. Friday -- Day 17. Saturday -- Day 18. Sunday -- Day 19. Monday -- Day 20. Tuesday -- Day 21. Wednesday -- Day 22. Thursday -- Day 23. Friday -- Day 24. Saturday -- Day 25. Sunday -- Day 26. Monday -- Day 27. Tuesday -- Day 28. Wednesday -- Epilogue -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Intensive Care is an affecting view from the trenches, a seasoned doctor's minute-by-minute and day-by-day account of life in the Intensive Care Unit (ICU) of a major inner-city hospital, San Francisco General. John F. Murray, for many years Chief of the Pulmonary and Critical Care Division of the hospital and a Professor at the University of California, San Francisco, takes readers on his daily ward rounds, introducing them to the desperately ill patients he treats as well as to the young physicians and medical students who accompany him. Writing with compassion and knowledge accumulated over a long

career, Murray presents the true stories of patients who show up with myriad disorders: asthma, cardiac failure, gastrointestinal diseases, complications due to AIDS, the effects of drug and alcohol abuse, emphysema. Readers will come away from this book with a comprehensive understanding of what an ICU is, what it does, who gets admitted, and how doctors and nurses make decisions concerning life-threatening medical problems. Intensive care for critically ill patients is a new but well-established and growing branch of medicine. Estimates suggest that 15 to 20 percent of all hospitalized patients in the United States are treated in an intensive or coronary care unit during each hospital stay, so there is a real possibility that the reader will either be admitted to an ICU himself or herself or knows someone who will be. Murray not only offers a real-time account of the diagnosis, treatment, and progress of his patients over the course of one month but also conveys a wealth of information about various diseases and medical procedures in succinct and easy-to-understand terms. In addition, he elaborates on ethical dilemmas that he confronts on an almost daily basis: the extent of patient autonomy, the denial of ICU care, the withdrawal of life support, and physician-assisted suicide. Murray concludes that ICUs are doing their job, but they could be even better, cheaper, and--most important--more humane. His chronicle brings substance to a world known to most of us only through the fiction of television.

2. Record Nr.	UNINA9910822767703321
Titolo	Aesthetics today : contemporary approaches to the aesthetics of nature and arts : proceedings of the 39th International Wittgenstein Symposium // edited by Stefan Majetschak and Anja Weiberg
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-053961-6 3-11-054041-X
Descrizione fisica	1 online resource (476 pages)
Collana	Publications of the Austrian Ludwig Wittgenstein Society. New Series, , 2191-8449 ; ; Volume 25
Disciplina	111.85
Soggetti	Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- On Natural Resonance -- "Be Free as I Am" Schiller's Aesthetics as a Challenge to the Modern Way of Thinking -- 'Atmosphere' as a Core Concept of Eco-aesthetics -- Singing (in Several Voices) in the (Same) Rain. Cultural Symbols and Cognition in the Aesthetics of Weather -- Just What Is It That Makes Today's Art-Philosophy So Boring and Art-Criticism So Different, So Much More Appealing -- On Judging Art -- Artist versus Aesthete -- What Is the Philosophy of Poetry? -- On the Very Idea of Understanding Music -- The Limit as Aesthetic Demonstration -- Difficulties in Reading Images: Diversity and Internationality in Image Reception -- Frame and Framing. On the Parergonal Constitution of Artistic Representation -- Focusing the Blind Spot. On the Inventive Use of Signs in Art -- Trust in the World. Going to the Movies with Cavell, Wittgenstein, and Some Prior Philosophers -- Walton's "Vivacity" and Cinematic Realism -- Anpassungsprobleme. Die Kunst und das Lehramt -- Wittgenstein und die Methodik der Kunstwissenschaft – Am Beispiel der Ikonik Max Imdahls -- Wittgenstein und Weltdesign -- Zum Umgang mit dem Werk Wittgensteins in der Kunst -- Wittgenstein and the Avant-garde -- What Makes Brahms Kellerian? -- Rechnen und

Zeichnen – Klee und Wittgenstein -- “Wahlverwandschaft”: Literary and Philosophical Imagination in Wittgenstein and Sterne -- Wittgenstein’s Comparison between Philosophy, Aesthetics and Ethics -- Absolute and Relative Value in Aesthetics -- Bemerkungen zum Begriff der „Wende“. Ethische und ästhetische Aspekte der Schriften des philosophischen Nachlasses Ludwig Wittgensteins -- Die Ethik des frühen Wittgenstein – Eine Annäherung aus kantischer Perspektive -- Ästhetischer Diskurs und ethische Urteile -- Wittgenstein’s Performance Philosophy -- The Idea of Compositionality -- Wittgenstein and Hegel on Bodies, Souls and Works of Art -- Index of Authors -- Index of Subjects

Sommario/riassunto

Aesthetics is no longer merely the philosophy of perception and the arts. Nelson Goodman, Arthur Danto and others have contributed to develop aesthetics from a field at the margins of philosophy to one permeating substantial areas of theoretical and practical philosophy. New approaches like environmental and ecological aesthetics widened the understanding of the aesthetics of nature. The contributions in this volume address the most important issues in contemporary aesthetics, many of them from a Wittgensteinian perspective. The 39th International Ludwig Wittgenstein Symposium, organized by the Austrian Ludwig Wittgenstein Society, was held at Kirchberg am Wechsel, Lower Austria, from August 7th to 13th 2016 and aimed at taking an inventory of important tendencies and positions in contemporary aesthetics. The volume includes a selection of the invited papers.
