

1. Record Nr.	UNINA9910783062203321
Titolo	The modern city revisited // edited by Thomas Deckker
Pubbl/distr/stampa	London ; ; New York : , : Spon Press, , 2000
ISBN	1-135-80249-1 1-135-80250-5 1-280-17126-X 0-203-99203-2
Descrizione fisica	1 online resource (271 p.)
Altri autori (Persone)	DeckkerThomas
Disciplina	307.1/216 307.1216
Soggetti	City planning Sociology & Social History Social Sciences Communities - Urban Groups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Contributors; Introduction; PART 1 ALTERNATIVE VISIONS; PART 2 VISION VERSUS REALITY; PART 3 THE DECLINE OF MODERNISM; AFTERWORD; Index
Sommario/riassunto	The supposed rationality of the urban planning of the Modern Movement encompassed a variety of attitudes towards history, technology and culture, from the vision of Berlin as an American metropolis, through the dispute between the urbanists and disurbanists in the Soviet Union to the technocratic and austere vision of Le Corbusier. After the Second World War, architects attempted to reconcile these utopian visions to the practical problems of constructing - or reconstructing - urban environments, from Piero Bottoni at the Quartiere Triennale 8 in Milan in 1951 to Lucio Costa at Bras'lia in 1957