

1. Record Nr.	UNINA9910783061603321
Autore	Bigsby C. W. E.
Titolo	Modern American drama, 1945-2000 / / C.W.E. Bigsby [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-12135-3 1-280-15927-8 0-511-11896-1 0-511-04113-6 0-511-15117-9 0-511-32481-2 0-511-61232-X 0-511-04667-7
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xii, 453 pages) : digital, PDF file(s)
Disciplina	812/.5409
Soggetti	American drama - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 425-440) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface to First Edition; Preface to Second Edition; CHAPTER ONE The absent voice: American drama and the critic; CHAPTER TWO Eugene O'Neill's Endgame; CHAPTER THREE Tennessee Williams: the theatricalising self; CHAPTER FOUR Arthur Miller: the moral imperative; CHAPTER FIVE Edward Albee: journey to apocalypse; CHAPTER SIX A Broadway interlude; CHAPTER SEVEN Sam Shepard: imagining America; CHAPTER EIGHT David Mamet: all true stories; CHAPTER NINE The performing self; CHAPTER TEN Redefining the centre: politics, race, gender CHAPTER ELEVEN Beyond BroadwayNotes; Index
Sommario/riassunto	In this new edition of the widely-acclaimed Modern American Drama, Christopher Bigsby completes his survey of postwar and contemporary theatre and brings the reader up to 2000. While retaining the key elements of the first edition, including surveys of those major figures who have shaped postwar American drama, such as Eugene O'Neill,

Tennessee Williams, Arthur Miller, Edward Albee, David Mamet, and Sam Shepard, Bigsby also explores the most recent works and performances: these include plays by established dramatists such as Miller's *The Ride down Mount Morgan* and Albee's *Three Tall Women*, as well as works by relatively new playwrights Paula Vogel, Tony Kushner, and Terrence McNally among others. Bigsby also provides a new chapter, 'Beyond Broadway' and offers an analysis of how theatre has formed and influenced the millennial culture of America.
