1. Record Nr. UNINA9910783056903321 Merchandising cases from the 7th international European association Titolo for education and research in commercial distribution conference [[electronic resource] /] / guest editor, Adelina Broadbridge Bradford, England, : Emerald Group Publishing, c2002 Pubbl/distr/stampa **ISBN** 1-280-51120-6 9786610511204 1-84544-497-3 Descrizione fisica 1 online resource (44 p.) International journal of retail & distribution management; ; v.31, no. 3 Collana Altri autori (Persone) BroadbridgeA (Adelina) Disciplina 658.83 Soggetti Physical distribution of goods - Management Retail trade - Management Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Preliminaries; Contents; Editorial; 2D23D: Management and design perspectives on retail branding; Visual merchandising and the creation of discernible retail brands; Interviews of deshopping behaviour: an analysis of theory of planned behaviour; Books; Abstracts; Note from the publisher; Sommario/riassunto This issue of Retail Insights is devoted to cases from the 7th International EuropeanAssociation for Education and Research inCommercial Distribution (EAERCD)conference which was hosted by the University of Gloucestershire Business Schoolin Cheltenham, England in July 2002 (Website - http://online.

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Nota di contenuto	Intro CONTENTS Foreword Introduction Related Collections Curators, Collections, and Inuit Communities Speaking Images Sharing Knowledge and Cultural Heritage The Repatriation of Greenland's Cultural Heritage from Denmark to Greenland The Greenland Collections Collaborations with Native Peoples in the American Southwest and Midwest: 1967-2007 Conservation's Role in Building Relationships with Source Communities Leiden Links and Liaisons A Place for Things to be Alive Yesterday's Knowledge, Tomorrow's Future Cultural Centerss in the Amerindian Villages in Southern Suriname Sharing Cultural Heritage Afterword: 'Nothing is Impossible' Appendix: Discussions.
	Objects of Market and Continued Hards on (OMOOLE). First National of the

Sharing Knowledge & Cultural Heritage (SK&CH), First Nations of the

Sommario/riassunto

Americas, testifies to the growing commitment of museum professionals in the twenty-first century to share collections with the descendants of people and communities from whom the collections originated. Thanks to collection histories and the documenting of relations with particular indigenous communities, it is well known that until as recently as the 1970's, museum doors - except for a handful of cases - were shut to indigenous peoples. This volume is the result of an ""expert meeting"" held in November 2007 at the National M