

1. Record Nr.	UNINA9910783056003321
Autore	Fregoso Rosa Linda
Titolo	MeXicana encounters [[electronic resource]] : the making of social identities on the borderlands // Rosa Linda Fregoso
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-282-76296-6 0-520-93728-7 9786612762963 1-59734-746-9
Descrizione fisica	1 online resource (240 p.)
Collana	American crossroads ; ; 12
Disciplina	305.48/868720721
Soggetti	Mexican American women - Mexican-American Border Region - Social conditions Women - Mexican-American Border Region - Social conditions Women in popular culture - Mexican-American Border Region Women in motion pictures Mexican American women - Ethnic identity Group identity - Mexican-American Border Region Popular culture - Mexican-American Border Region Mexican-American Border Region Civilization Mexican-American Border Region Social conditions Mexican-American Border Region Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-209) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- 1. Toward A Planetary Civil Society -- 2. Cross-Border Feminist Solidarities -- 3. Gender, Multiculturalism, And The Missionary Position On The Borderlands -- 4. The Chicano Familia Romance -- 5. Familia Matters -- 6. "Fantasy Heritage": Tracking Latina Bloodlines -- 7. Haunted By Miscegenation -- 8. Ghosts Of A Mexican Past -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	meXicana Encounters charts the dynamic and contradictory representation of Mexicanas and Chicanas in culture. Rosa Linda

Fregoso's deft analysis of the cultural practices and symbolic forms that shape social identities takes her across a wide and varied terrain. Among the subjects she considers are the recent murders and disappearances of women in Ciudad Juárez; transborder feminist texts that deal with private, domestic forms of violence; how films like John Sayles's *Lone Star* re-center white masculinity; and the significance of *la familia* to the identity of Chicanas/os and how it can subordinate gender and sexuality to masculinity and heterosexual roles. Fregoso's self-reflexive approach to cultural politics embraces the movement for social justice and offers new insights into the ways that racial and gender differences are inscribed in cultural practices.
